

# HEAVEN SENT

by ALAN CARTER

## ABOUT THE BOOK

Detective Sergeant Philip ‘Cato’ Kwong is light on sleep but high on happiness with his new wife Sharon Wang and their baby girl. But contentment is not compatible with life in the Job, and soon a series of murders of Fremantle’s homeless people gets in the way of Cato’s newfound bliss. As *New Wave* journalist Norman Lip flirts online with the killer, it becomes apparent that these murders are personal – and every death is bringing the killer one step closer to Cato.

## ABOUT THE AUTHOR

Alan Carter was born in Sunderland, UK. He immigrated to Australia in 1991 and now lives in splendid semi-rural semi-isolation south of Hobart, Tasmania. He is the author of the award-winning Fremantle-set DS Cato Kwong series *Prime Cut*, *Getting Warmer*, *Bad Seed*, *Heaven Sent* and *Crocodile Tears*; and the New Zealand-set *Marlborough Man* and *Doom Creek*, featuring Sergeant Nick Chester. His latest book, *Prize Catch*, will be released in 2024.



## NOTES

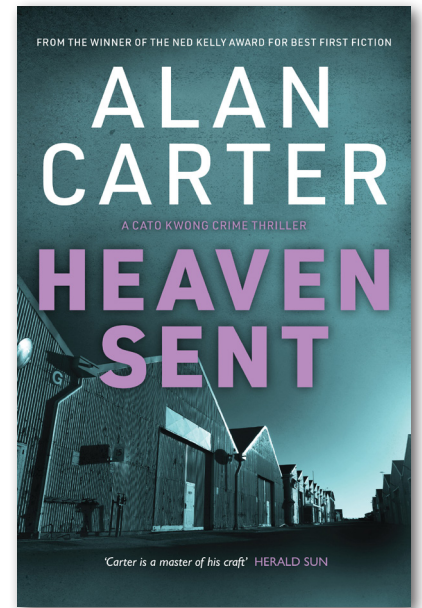
- *Heaven Sent* is being relisted to coincide with the launch of *Prize Catch*, Alan Carter’s latest crime novel. Other titles in this series are *Prime Cut*, *Bad Seed*, *Getting Warmer* and *Crocodile Tears*.
- Alan Carter is the author of the award-winning Nick Chester series which include *Marlborough Man* and *Doom Creek*.
- Alan won the Ned Kelly Award for Best First Fiction (2010) for *Prime Cut* and won the Ngaio Marsh Award for Best Novel (2018) for *Marlborough Man*.

## PRAISE FOR THE AUTHOR

‘The fourth in the Cato Kwong series is a cracking police procedural ... Carter is a master of his craft and *Heaven Sent* is completely accessible to new readers, thanks to the most endearing crime fighter out there.’ *Herald Sun*

‘If you like your punchy police procedurals set west of the usual Australian crime, then Alan Carter is your man ... [Cato’s] perfect life comes under threat in more ways than one in this wry, rollicking thriller.’ *Readings*

‘Alan Carter’s Cato Kwong books just get better and better: police procedurals written with tremendous verve, humour and heart, and a wonderful sense of place.’ *Adelaide Advertiser*



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