

GRAVE OF THE ROTI MEN

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AGES: 9 TO 11

CROSS-CURRICULUM PRIORITY: ASIA AND AUSTRALIA'S
ENGAGEMENT WITH ASIA

ABOUT THE BOOK

Aaron doesn't usually get to see much of his dad but now he's going to spend a whole month with him in the Indonesian islands. Paradise! But what starts as a fun holiday soon turns into something quite different, and Aaron is caught up in a whirlwind adventure he'll be lucky to survive.

CROSS-CURRICULUM PRIORITY: ASIA AND AUSTRALIA'S ENGAGEMENT WITH ASIA

The Australian Curriculum: English enables students to explore and appreciate the diverse range of traditional and contemporary texts from and about the peoples and countries of Asia, including texts written by Australians of Asian heritage. It enables students to understand how Australian culture and the English language have been influenced by the many Asian languages used in Australian homes, classrooms and communities.

In this learning area, students draw on knowledge of the Asia region, including literature, to influence and enhance their own creative pursuits. They develop communication skills that reflect cultural awareness and intercultural understanding.

Asia and its diversity

Organising Idea 1: The peoples and countries of Asia are diverse in ethnic background, traditions, cultures, belief systems and religions.

Source: *The Australian Curriculum v5*

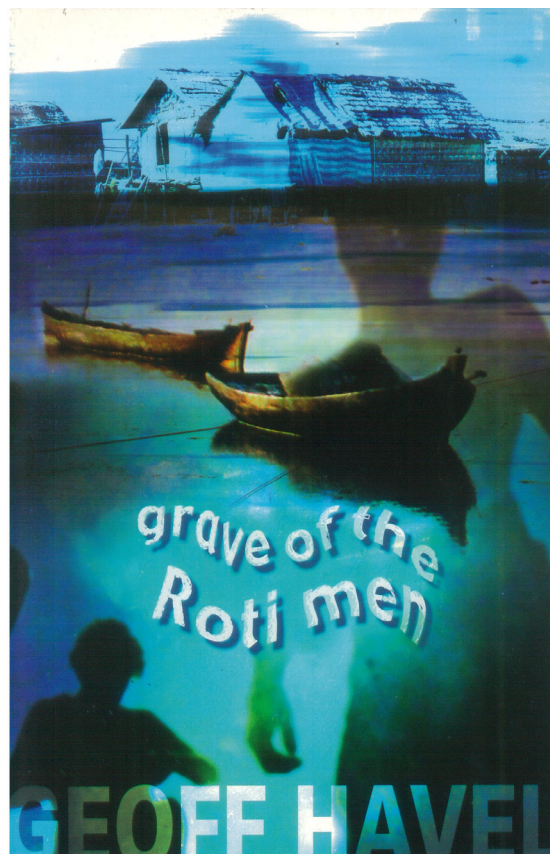
Student activity

Grave of the Roti Men finds Aaron spending time with his father in Indonesia.

As students read the book, create an ongoing list of cultural differences that are mentioned.

When the reading is complete, students work in small groups with one of the recognised cultural differences. They consider how it would be if a traditional Indonesian person was participating in an equivalent Australian cultural experience.

Students role-play their version for the class.



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