

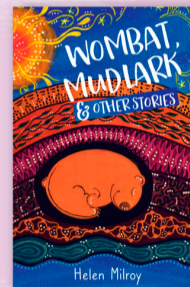
# Local Indigenous Authors



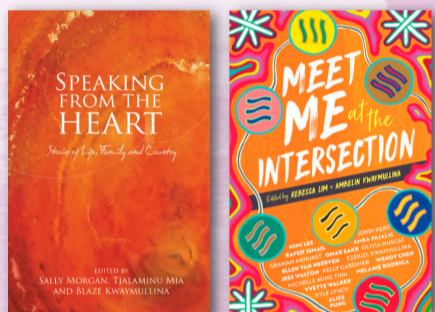
Sally Morgan is an award-winning writer and artist known for her acclaimed autobiography, *My Place*. Her verse novel *Sister Heart* has won the Prime Minister's Literary Award.



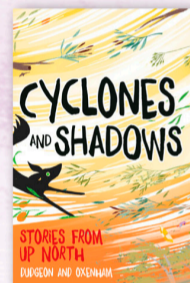
Helen Milroy is a descendant of the Palyku people of the Pilbara region of Western Australia. She is a child and adolescent psychiatrist. *Wombat, Mudlark and Other Stories* is her first book for children.



Ezekiel Kwaymullina is an award-winning author and illustrator from the Palyku people of the Pilbara region of Western Australia.



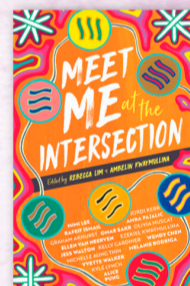
Sabrina Dudgeon-Swift is descended from the Bardi people from north of Broome, and the Gija people in the East Kimberley. Her story *Lilli and Shadow in Trouble* is inspired by her Nanna and the stories she shared.



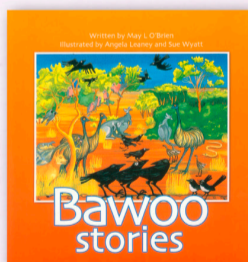
Cheryl Kickett-Tucker belongs to three areas of the Noongar people - Wadjuk (Swan River), Balladong (Wheatbelt) and Yued (Moora). *Lucky Thamu* was inspired by her family's experiences in the bush over the past twenty years.



Kyle Lynch belongs to the Wongi people of the north-east Goldfields region of Western Australia. He writes about looking for a job in YA anthology *Meet Me at the Intersection*.



May O'Brien was born in the Eastern Goldfields of Western Australia. She worked as a teacher for over twenty-five years before being appointed Superintendent of Aboriginal Education, a position she held until 1988.



Kim Scott is proud to be among those who call themselves Noongar. His first novel, *Benang*, won the Miles Franklin Literary Award and he has since gone on to write numerous award-winning novels.







Tjalaminu Mia is a Noongar woman with bloodline links to the Minang and Goreng peoples of the south-west of Western Australia. Her story *Bush Secrets* is featured in *Bush and Beyond*.



Jaylon Tucker identifies as a Wongi-Noongar. He was born on Wadjuk Noongar country and via his father he belongs to the Ngullundharra and Walyan Aboriginal people of the north-east Western Australian goldfields. His story, *Lucky Thamu*, is based on his time exploring the bush with his grandfather.



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