SHORE LEAVE

by DAVID WHISH-WILSON

ABOUT THE BOOK

When an American navy ship docks in Fremantle it brings a wave of trouble. Frank Swann is back, in another edgy and disturbing crime thriller that's far too close to the truth for comfortable reading.

It is Fremantle in 1989 and Frank is at home, suffering from an undiagnosed and debilitating illness. When Frank is called in to investigate an incident at a local brothel, it soon appears there is a link between the death of two women and the arrival of the nuclear-powered aircraft carrier USS *Carl Vinson* in the port city.

ABOUT THE AUTHOR

David Whish-Wilson was born in Newcastle, NSW, but grew up in Singapore, Victoria and WA. He left Australia aged 18 to live for a decade in Europe, Africa and Asia. His most recent novel, *True West*, was published by Fremantle Press in 2019. David lives in Fremantle and coordinates the creative writing program at Curtin University.



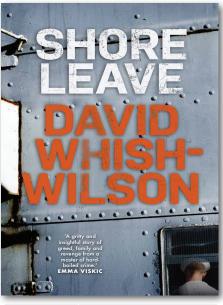
MEDIA POINTS

- *Shore Leave* is the latest in the Frank Swann series that includes *Line of Sight* (2010), *Zero at the Bone* (2013) and *Old Scores* (2016).
- His first crime novel, *Line of Sight*, was shortlisted for a Ned Kelly Award and his non-fiction book, *Perth*, part of the NewSouth Books city series, was shortlisted for a WA Premier's Book Award.
- Shore Leave was partly inspired by the author's time spent serving alcohol and breaking up brawls as a barman in Tokyo where most of the clientele were US sailors. It also takes inspiration from a longer relationship between the US Navy and the port of Fremantle, dating back to the Second World War, which profoundly influenced the sex trade in Perth (principally, the idea that the police force might unofficially 'manage' the businesses).

PRAISE FOR THE BOOK

'A gritty and insightful story of greed, family and revenge. *Shore Leave* once again proves that David Whish-Wilson is a master of hard-boiled crime.' Emma Viskic

'Murder and mayhem, Navy and Nazis, bullion and bikers: Whish-Wilson has delivered a shearer's breakfast of crime, cooked to perfection on the hot bonnet that is Perth 1989. And cruising through it all the incomparable detective, Frank Swann. Along with sunscreen and sunnies, *Shore Leave* is a summer essential for the lazy thrillseeker.' Dave Warner



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CONTACT: Claire Miller MARKETING & COMMUNICATIONS MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

F +61 (0)8 9430 5242

E cmiller@fremantlepress.com.au

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