## **MEDIA RELEASE**

# FISH SONG

### by CAITLIN MALING

#### **ABOUT THE BOOK**

Maling's new work is rich and diverse, exploring physical landscapes as well as historical and socio-cultural aspects of place. In her latest, deeply personal, collection Maling travels the coast of Western Australia writing about what the ocean provides – fish, livelihoods, sand and the ever-present sea breeze. In doing so she questions what poetry might offer by way of solace and reconnection in an age of climate change.

#### **ABOUT THE AUTHOR**

Caitlin Maling has published poetry and non-fiction throughout Australia, the UK and the US, in places such as Best Australian Poems, Prairie Schooner, Australian Poetry Journal, Australian Book Review, Cordite Poetry Review, Westerly, The Australian,



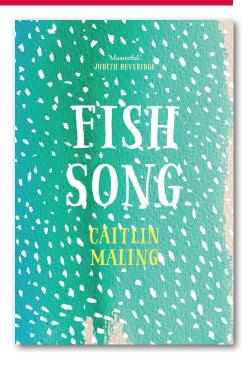
Stand and The Threepenny Review, among others. She holds an MFA in poetry from the University of Houston and is a previous recipient of the Marten Bequest in Poetry, the Harri Jones Memorial Prize and the John Marsden Poetry Prize.

#### **NOTES**

- Caitlin's previous collection *Conversations I've Never Had* was shortlisted for the Mary Gilmore Award (2016) and the WA Premier's Book Awards (2016).
- She was the recipient of the 2017 Patricia Hackett Prize for Best Contribution to *Westerly* magazine.

#### PRAISE FOR THE BOOK

'This powerful collection is not only acutely attuned to the particularities of Western Australia, especially the coast, but also to its social and domestic rhythms. With seeming ease Caitlin Maling puts us right into an idiom that is conversational yet intense. Her ability to hold together shifting tones of both wonder and bemusement is masterful. She offers us hard-won insights into coastal and urban living. This book puts her among the top rank of writers for whom Western Australia is an endlessly inspiring place.' Judith Beveridge



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