MEDIA RELEASE



by SALLY MORGAN

ABOUT THE BOOK

Sally Morgan always wondered about her family: who they were; where they came from; what they were hiding. She asked questions, but received few answers. So Sally travelled to her grandmother's birthplace. What started as search for information became a pilgrimage that would change her life forever.

Since its publication in 1987, Sally Morgan's *My Place* has sold more than half a million copies in Australia, been translated and read all over the world, and been reprinted dozens of times. Sally's moving work is perhaps the best loved biography of Aboriginal Australia ever written. *My Place for Younger Readers* is an abridged edition that retains all the charm and power of the original.

ABOUT THE AUTHOR

Sally Morgan was born in Perth, in 1951. She has published books for both adults and children, including her acclaimed autobiography, *My Place*. She has also established a national reputation as an artist and has works in many private and public collections.

KEY POINTS

- Previously published in three separate books for young readers, this is the first time *My Place* has been abridged specially for younger readers.
- The front cover features a screenprint by Sally Morgan called *Women of the Earth* (1989) which is in the collection of the National Gallery of Australia.
- Teaching notes are available from fremantlepress.com.au.

PRAISE FOR THE AUTHOR

'*My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.' *Better Reading*

'A triumphant story that makes you glad it's been told.' Times on Sunday

'A book for everyone: a book with the form and texture of a novel and the complexity and pace of a mystery not solved until the final pages. It is wonderfully entertaining.' *New York Times Book Review*

'Sad and wise and funny ... unbelievably and unexpectedly moving, Sally Morgan's love for her own spiritual and racial roots and her struggle to uncover them reveals a new Australia (the old) and a new way to embrace the elders and the young of all our peoples, wherever (and whoever) they might be. A book with heart.' Alice Walker, author of *The Colour Purple*



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