

# out of time

by STEVE HAWKE

### ABOUT THE BOOK

Anne and Joe have at long last found the sweet spot in their relationship – they have overcome conflict and difficulties and the challenges of growing towards old age together, and now appreciate each other's company, a great sex life, and are looking forward to what retirement brings. But inexplicably, Joe – a gifted architect – finds himself losing things, making miscalculations and blanking out parts of his day.

From the author of *The Valley* comes this immensely readable love story, and family story, that explores the difficult ethical and emotional terrain of dementia, and each person's right to decide when it is their time to die.

### ABOUT THE AUTHOR

Steve Hawke grew up in Melbourne but, as a nineteen-year-old in 1978, found his way to the Northern Territory and then to the Kimberley. Captivated by the country, the history and the people, he stayed for almost fifteen years working for Aboriginal communities and organisations.



His writings on the Kimberley include *Noonkanbah:*

*Whose Land, Whose Law* (1989), the children's novel *Barefoot Kids* (2007), *A Town is Born: The Fitzroy Crossing Story* (2013) and *The Valley*, his first novel for adults.

### NOTES

- *Out of Time* is dedicated to Steve's mother, Hazel Hawke, who faced a very public battle with Alzheimer's disease.
- The book's themes, the early onset of dementia and assisted suicide, are topical, widespread and the subject of regular media coverage.
- Steve Hawke is the playwright behind the critically acclaimed play *Jandamarra*, which premiered at the Perth International Arts Festival in 2008, toured the Kimberley and was staged as a musical at the Sydney Opera House.
- Steve's previous title *The Valley* is now on its third print run after selling out before its release in October 2018.

### PRAISE FOR THE VALLEY

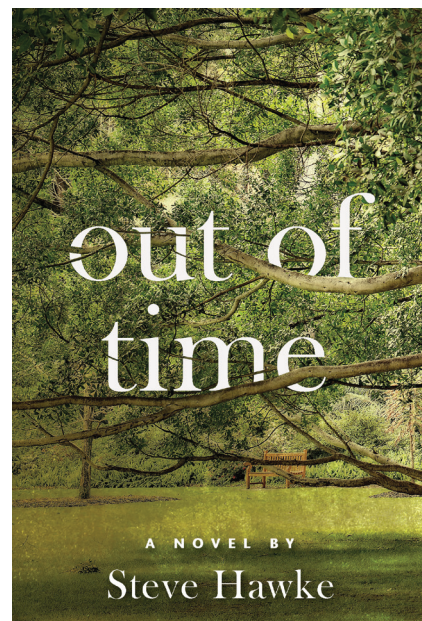
'... masterful storytelling as powerful as the Fitzroy River in flood.'  
*The Weekend West*

'... a remarkable achievement by a novelist old enough to know universal truths.'  
*Herald Sun*

'... the intricate relationships between family members are worked out with delicacy and care ... a powerful and often tragic family saga.'  
*Sydney Morning Herald*

'... there is something astonishingly truthful about this story ... *The Valley* is extremely rewarding reading.'  
*Good Reading*

'... rich and evocative ... breathtaking'. *Australian Book Review*



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