



SEEING SALTWATER COUNTRY

A collaboration by artists Sally Mayman and Dale Kentwell
and the people of the Dampier Peninsula
Foreword by Dr Jeff McMullen AM

THE DAMPIER PENINSULA REGION



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ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE ARE
RESPECTFULLY ADVISED THAT DECEASED PEOPLE ARE REFERENCED
IN THIS PUBLICATION.



ALPHONSE COX

I look forward to coming home from school in Geraldton, so I can fish every day



SIMON COX

On the weekend I go hunting for fish, Goolil and dugong on the boat with my brothers

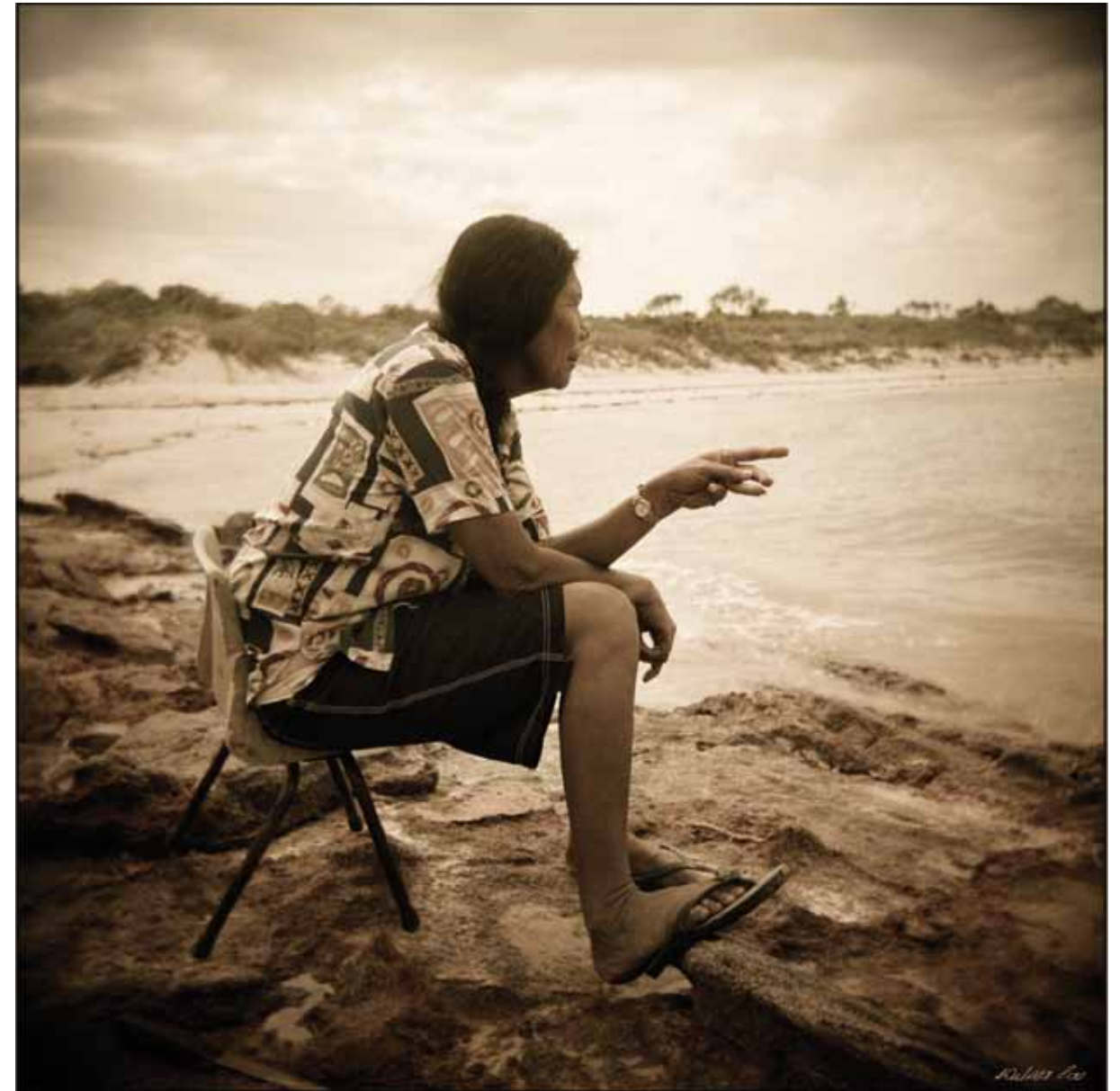


DELMA COX



Delma, a local of Gnylmarung on the western side of the Dampier Peninsula, had a remarkable knowledge of fishing and knew the best places for mud crabs and baitfish. She made throwing the bait net look easy and had great patience with Sally's failed attempts at it!

As we passed through the bush, Delma shared with us her knowledge of plants and their traditional uses, such as harvesting the gubinge fruit. Then, at dinnertime, Delma cooked up beautiful crab for us to share.



*Nobody can beat
me at fishing*





Jinnup

It's stingray season..... We half cook the stingray to get the fat out, then cut the flaps off and finish cooking.... We eat the fat and meat together. Later we use the fat like cheese. It's beautiful.... Delma.

This is the beautiful rocky bay Delma took us to one day, striking in its wild formality, with pandanus-lined rocks and wild pear (*Persoonia falcata*, known in the Bardi language as gamooloon).

The animals in Delma's painting are the stingray, shark, pheasant coucal and Gouldian finch.

Delma gave Dale the recipe for cooking stingray, which is used as text in her painting.

Jinnup is the Bardi name for the stingray.