

the beach

by BRIAN SIMMONDS

ABOUT THE BOOK

For many Australians, the beach is the place where summer weekends begin and end, where meditative winter walks provide sanctuary from the hustle and bustle, and where families, friends and lovers gather to picnic, watch the sunset or walk the dog. In *The Beach*, award-winning artist Brian Simmonds explores the beauty and diversity of our coastline, and its role in Australian life. Simmonds's evocative pastel and pencil illustrations, accompanied by poetry and prose from well-known Australian writers, makes for the perfect gift book for locals and tourists alike.

ABOUT THE AUTHOR

Brian Simmonds was born in Subiaco and worked for many years as a lithographer in the printing industry while studying art in the evenings. He has a Bachelor of Arts in Fine Art from Curtin University and worked for the *Sunday Times*, *New Idea* and an advertising agency before he became a professional artist in 1990. He has exhibited his work many times and won numerous prizes for drawing, oil painting and mixed media works. His work can be found in many private and public collections in Australia.



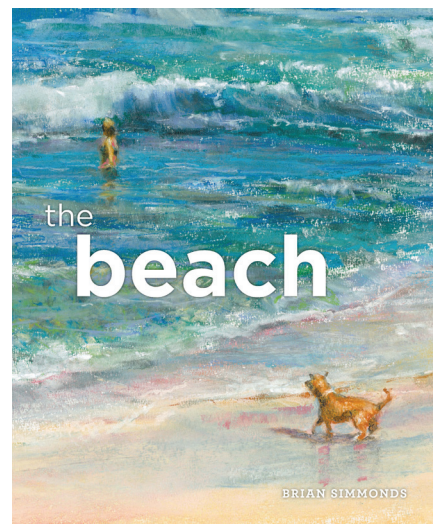
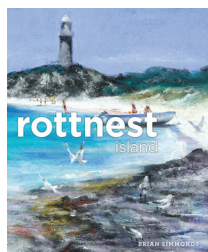
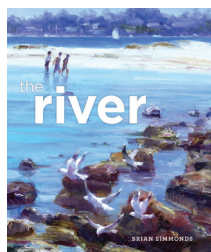
KEY POINTS

- Brian's other titles, *The River* and *Rottnest Island*, are also published by Fremantle Press.
- He is the artist behind the stunning illustrations in Dianne Wolfer's award-winning Light trilogy of historical picture books for older readers from which *Lighthouse Girl* went on to become a stage play, a song and a puppet show while *Light Horse Boy* won the WA Premier's Book Award.
- Brian is a renowned artist who is known across Australia, but especially in his home state of Western Australia.

PRAISE FOR THE AUTHOR

'The perfect gift for travellers past and present to Perth, or for locals who hold special memories of our iconic island ...' *Artist's Chronicle*

'The evocative photographs, archival pieces and charcoal artwork superbly combine with the raw and moving storyline.' *Reading Time*



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