### **MEDIA RELEASE**

## THE NIGHT VILLAGE by ZOE DELEUIL

# A riveting thriller and a vivid potrait of the Bur of new motherhood. Nicola Redhouse, author of United BY Theme A Memorial Bur and Annal Short Listed SHORTLISTED OF Fremony Nicola Redhouse, author of United BY Theme A Memorial Bur and Annal Annal

### **KEYNOTE**

What do you do when a house guest has overtsayed their welcome? A novel about family secrets and the impact of an unexpected arrival.

### **ABOUT THE BOOK**

When Australian expat Simone moves to London to start a career, getting pregnant is not on her agenda. But she's excited to start a new life with her baby and determined to be a good mother. Even though her boyfriend Paul's cold and grey apartment in the Barbican Estate seems completely ill-suited for a baby. Even though Simone and Paul have only known each other for a year. Even though she feels utterly unprepared for motherhood. The arrival of Paul's cousin Rachel in the flat should be a godsend. But there is something about Rachel that Simone doesn't trust. Fighting sleep deprivation and a rising sense of unease, she begins to question Rachel's motives, and to wonder what secrets the cousins share.

### **ABOUT THE AUTHOR**

Zoe Deleuil was born in Perth and studied Communications at Murdoch University. She moved to London in her twenties, working as a magazine subeditor for the BBC, before completing her Master's in Creative Writing at Bath Spa University. Zoe lives in Germany with her husband and two children, and is now working on a historical suspense novel set in Berlin.



### **KEY POINTS**

- *The Night Village* was shortlisted for the City of Fremantle T.A.G. Hungerford Award in 2018. Her first manuscript, *The Back Shed*, was also shortlisted for the City of Fremantle T.A.G. Hungerford Award in 2012 and was longlisted for the *Australian*/Vogel's Literary Award.
- Zoe works as a freelance writer, and her stories and features have appeared in *Westerly*, the *Guardian*, the *Big Issue*, the *Australian* and *Green* magazine.

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