

the tree

by **RICHARD WOLDENDORP, AM**

ABOUT THE BOOK

Richard Woldendorp says: 'Every tree has its own personality - no two are the same. Like people, they emerge from the circumstances of their environment'.

Trees are the biggest plants on earth, and its longest living species. In this spectacular volume, acclaimed landscape photographer Richard Woldendorp, AM, explores Australian trees of all shapes and sizes. From abstract close-ups to aerials, Woldendorp's images reveal the beauty and wonder of trees.

ABOUT THE AUTHOR

Richard Woldendorp was born in Utrecht, Holland, in 1927. He has lived in Australia since 1951. He was named Australian Photographer of the Year for his landscape photography seven times and specialises in photographing the Australian landscape from the air. His photographs have been exhibited in Australia and overseas. He is a WA State Living Treasure and in 2012 was appointed to the Order of Australia.



NOTES

- From the photographer who brought you the bestselling books *Australia's West* and *Out of the Blue*.
- Richard has won numerous awards such as Agfa Professional Industrial Photographer of the Year, International Association of Photographers Professional Photographer of the Year, and WA Canon Professional Photographer of the Year Landscape and Industrial categories. He is an Australian Institute of Professional Photography Honorary Life Member and was inducted into the Australian Commercial and Media Photographer's Hall of Fame.

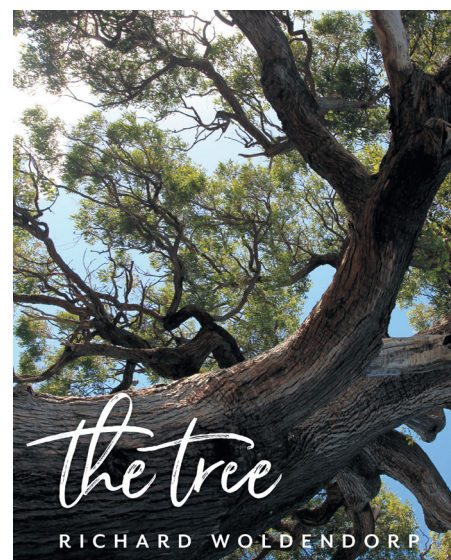
PRAISE FOR THE PHOTOGRAPHER

'There is no doubt Woldendorp's photographs are regarded as art – they are featured in the collection of The Australian National Gallery, the Art Gallery of New South Wales and the Art Gallery of Western Australia.' *Courier Mail*

'(Richard's photographs) delight the eye as beautiful symbols of the Australian landscape and indulge our senses in enough mystery to last a life time. Yet they are not a denial of actuality.' *Max Dupain*

'Viewing a photograph by Richard Woldendorp is an exhilarating experience.' *The Australian*

'He is approaching the kind of artistic leap the great Japanese woodblock artist Hokusai once sought – the ability to finally draw the subject as it truly was, rather than simply rendering it with the facility he knew he possessed.' *Sydney Morning Herald*



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