

PRIVATE PROSECUTION

by LISA ELLERY

ABOUT THE BOOK

Andrew Deacon is young, fit and single, a junior prosecutor at the WA DPP with a bright future and a sense of entitlement to match. That future starts to look darker when he spends the night with an attractive stranger, Lily Constantine, and she is found murdered in her apartment the following day. Based on a conversation with Lil, Andrew believes he knows who killed her – a senior Western Australian criminal law barrister, Sam Godfrey SC, who is also Lil's brother-in-law. Andrew tells the police everything he knows, but his quest to bring Godfrey to justice provokes retaliation and soon Andrew is on the run, with no way forward but to prove Godfrey's guilt. This is a pacy, darkly comic whodunnit with a twist – Andrew knows who did it but the clock is ticking and he has to prove it before he gets himself taken out.

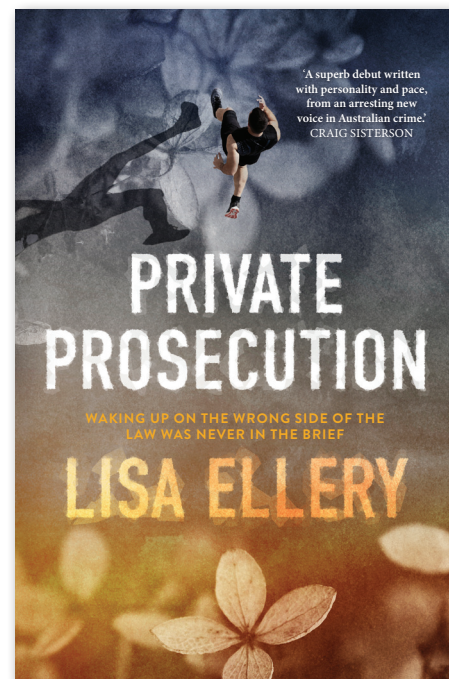
ABOUT THE AUTHOR

Lisa Ellery was born and raised on a farm near Esperance on Western Australia's south coast. She studied law and arts at the University of Western Australia before returning to regional WA in 1998 to commence her career as a lawyer in the gold mining city of Kalgoorlie-Boulder, and eventually starting her own law firm. She divides her time between running her law firm, running marathons and writing.



NOTES

- Written by lawyer-turned-writer Lisa Ellery, Craig Sisterson calls *Private Prosecution* 'a superb debut written with personality and pace, from an arresting new voice in Australian crime'.
- Lisa has been writing since she was sixteen and has spent some 20 to 25 years on a failed fantasy novel that all her writing friends told her was terrible. She's also written short stories and romances and never thought to write crime fiction until one day it crossed her mind that since she was a lawyer she might actually be able to write in that genre. She felt like *Private Prosecution* wrote itself over the course of two years. Then, on a whim, she opened the manuscript to revise it, decided it was actually finished and sent it to Fremantle Press.
- Lisa worked as a criminal defence lawyer for seven years but did not like it because she says real life criminals are more boring and less intelligent than the characters she includes in her book. She says she did enjoy using her legal expertise in her novel though.



Pub. Date	1 September 2021
ISBN	9781925816730
eISBN	9781925816747
RRP	\$32.99 \$37.00 NZ \$19.95 US
Genre	Fiction
Format	PB, C
Extent	248 pp



9 781925 816730

CONTACT: Claire Miller
MARKETING & COMMUNICATIONS
MANAGER

M +61 (0)419 837 841
T +61 (0)8 9430 6331
F +61 (0)8 9430 5242
E cmiller@fremantlepress.com.au
F Find us on Facebook
T @FremantlePress

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