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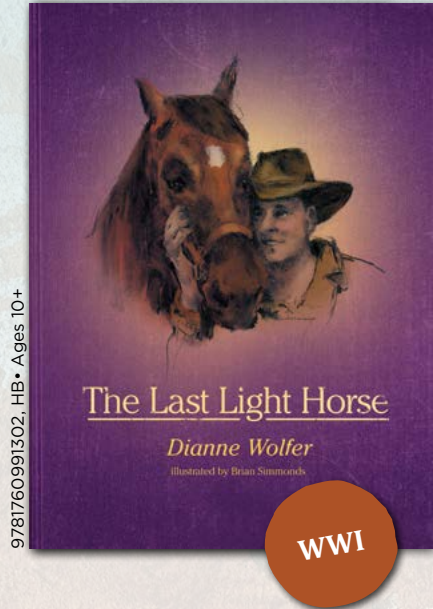
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AUSTRALIAN HISTORY

from Fremantle Press

HISTORICAL FICTION FOR YOUNGER READERS



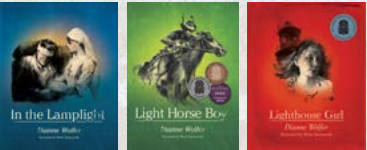
THE LAST LIGHT HORSE

DIANNE WOLFER WITH ILLUSTRATIONS BY BRIAN SIMMONDS

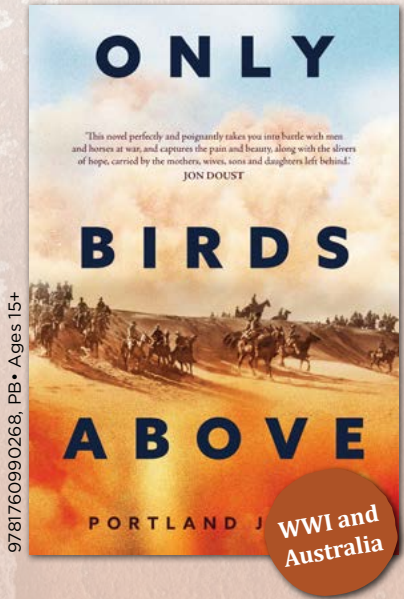
April • \$26.99

136,000 Australian horses went to the First World War. Just one came home. From the high country of Victoria to the desert sands of Egypt, and from the waters off Gallipoli to the battlefields of France, this is the extraordinary story of Sandy, the only returning warhorse. This is the fourth and final book in the Light series, which began with *Lighthouse Girl* and includes the CBCA shortlisted *Light Horse Boy*.

More books by the author



HISTORICAL FICTION

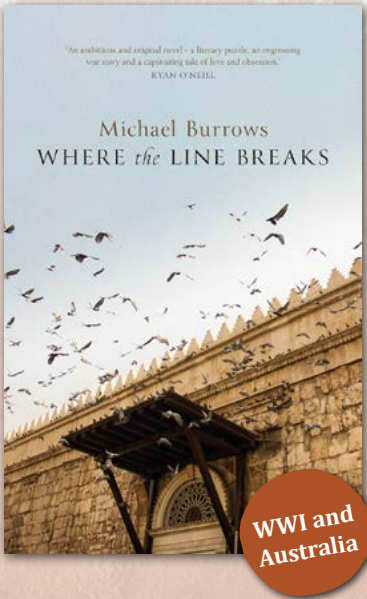


ONLY BIRDS ABOVE

PORTLAND JONES

March • \$29.99

Leaving his young, pregnant wife at home, blacksmith Arthur Watkins heads into World War I to serve in the 10th Light Horse Regiment. Returning a changed man, his war experiences will have devastating effects for his son, Tom. Sent by Arthur to Sumatra, Tom will live through his own war when he's taken prisoner by the Japanese in 1942.



e 3

WHERE THE LINE BREAKS

MICHAEL BURROWS

As Alan Lewis – war hero in the making – experiences the reality of life in the firing line, fighting his way across the Middle East as part of the 10th Light Horse, his vision of the life he left behind slowly disappears.

THE KEY

- 1 Aboriginal and Torres Strait Islander histories and cultures
- 2 Immigration and colonialism
- 3 WWI and WWII
- 4 Women's history
- Free teaching notes online
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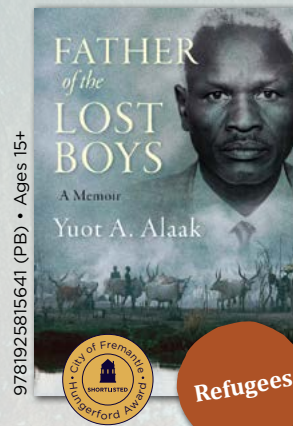
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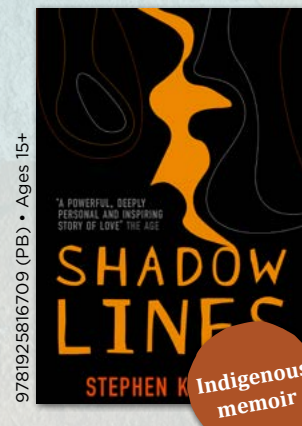
TRUE STORIES



e 2

FATHER OF THE LOST BOYS YUOT A. ALAAK

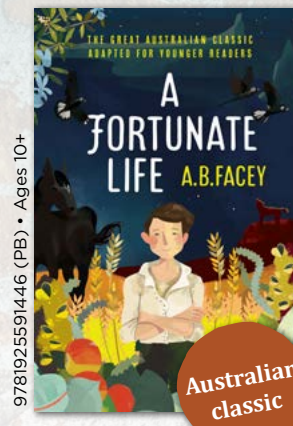
A son's true story about his father, Mecak Ajang Alaak, a teacher who in 1989 assumed command of 20,000 of the Lost Boys of South Sudan during the second Sudanese Civil War, and – enduring attack, starvation and extraordinary hardship – led them to the safety of a refugee camp in Kenya.



e 1 3 4

SHADOW LINES STEPHEN KINNANE

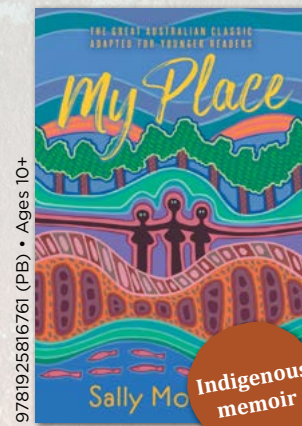
In this award-winning literary classic, Stephen Kinnane has written a deeply personal story of two remarkable people who fell in love, and of a vibrant, resilient Aboriginal community that flourished in the heart of Perth.



e 3

A FORTUNATE LIFE FOR YOUNG READERS A.B. FACEY

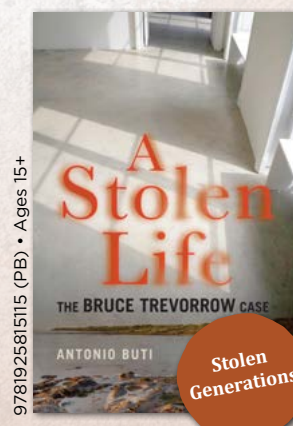
Despite enduring unimaginable hardships, Bert Facey always saw his life as fortunate. First sent to work at age eight, he lived the frontier life of a jackaroo before surviving Gallipoli and raising a family in the Depression years. This story, which has been specially adapted for young readers, is a true Australian classic.



e 1 2 4

MY PLACE FOR YOUNGER READERS SALLY MORGAN

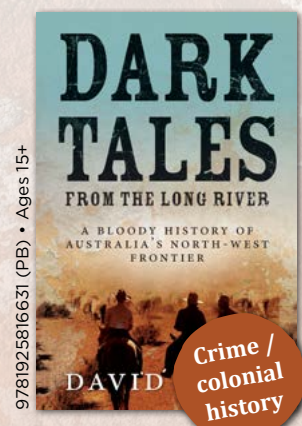
Sally Morgan's rich and moving work is perhaps the best loved biography of Aboriginal Australia ever written. Adapted for younger readers the story retains all the charm and power of the original.



e 1

A STOLEN LIFE: THE BRUCE TREVORROW CASE ANTONIO BUTI

The true story of the only successful case made against an Australian state by a member of the Stolen Generations.



e 1 2

DARK TALES FROM THE LONG RIVER DAVID PRICE

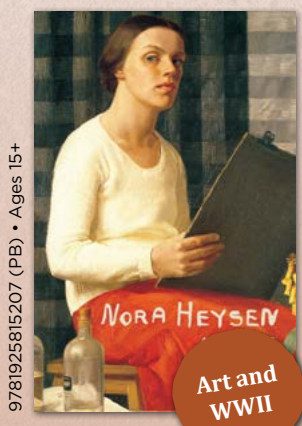
From searches for serial killers and missing persons to the persecution of migrants and Aboriginal people, these sometimes shocking, sometimes disturbing true crime stories depict an era when Australia's laws served to maintain order rather than to secure justice. *Dark Tales from the Long River* offers a window into an evolving history of Western Australia that is still struggling into the light.



e 3 4

KATHLEEN O'CONNOR OF PARIS AMANDA CURTIN

Amanda Curtin faces her own questions about life and of art, as she embarks on a journey in the footsteps of Kathleen O'Connor, a celebrated Australian artist who, despite the impact of war and loss, worked and exhibited in Paris for over forty years.

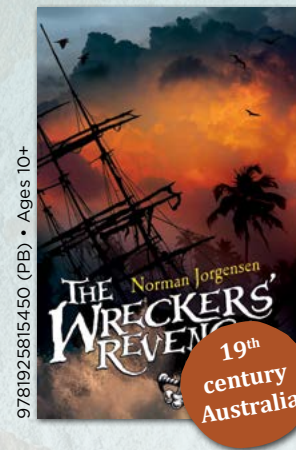


e 3 4

NORA HEYSEN: A PORTRAIT ANNE-LOUISE WILLOUGHBY

Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize, and Australia's first female painter to be appointed as an official war artist. Her works appear in galleries around Australia. Extensively researched, *Nora Heysen: A Portrait* is the first biography of the artist.

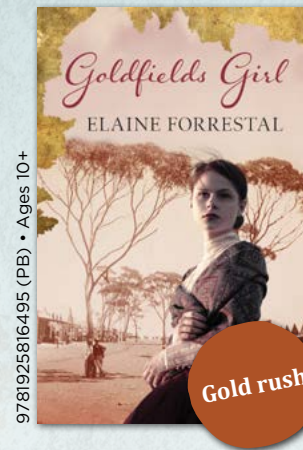
HISTORICAL FICTION FOR YOUNG READERS



e 2

THE WRECKERS' REVENGE NORMAN JORGENSEN

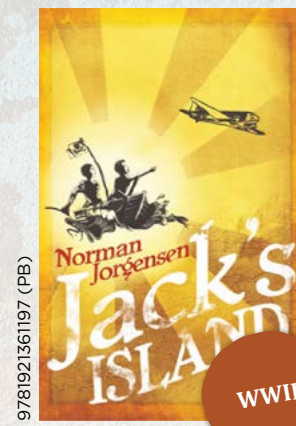
Expelled from school, Red Read joins infamous smuggler Captain Black Bowen on a quest to find William Dampier's missing treasure in the vast wildness of the Indian Ocean.



e 4

GOLDFIELDS GIRL ELAINE FORRESTAL

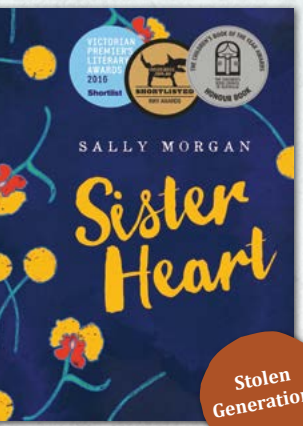
Set in 1892, this exciting new adventure is based on a true story of Clara Saunders a pioneering 14-year-old who moved to outback Australia during the gold rush.



e 1 2 4

JACK'S ISLAND NORMAN JORGENSEN

Jack's Island is a story of a young boy who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2 4

SISTER HEART SALLY MORGAN

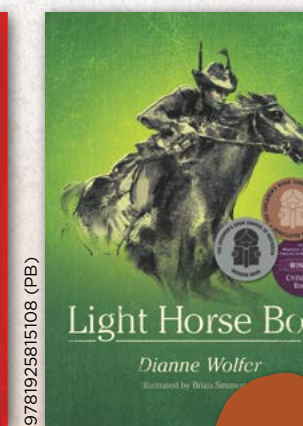
Sister Heart is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

IN THE LAMPLIGHT DIANNE WOLFER

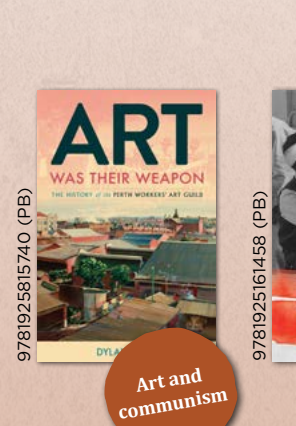
In the Lamplight is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

LIGHT HORSE BOY DIANNE WOLFER

Light Horse Boy is a story of a young boy who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

ART WAS THEIR WEAPON DIANNE WOLFER

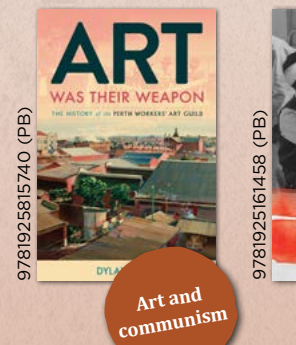
Art Was Their Weapon is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

MANY HEARTS, ONE VOICE MELINDA TODOROVA

Many Hearts, One Voice is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

IN LOVE AND WAR LIZ BYRNES

In Love and War is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

AFTER THIS ALICE NELSON

After This is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

KAYANG & ME HAZEL BROWN

Kayang & Me is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.



e 1 2

UNDER A BILARI TREE ALICE BILARI SMITH

Under a Bilari Tree is a story of a young girl who is sent to a remote island during the war. It is a story of survival and the power of the sea.

MORE TRUE STORIES