

AFTER THE FLOOD

by **DAVE WARNER**

ABOUT THE BOOK

A violent death by crucifixion near a remote north-west station has Detective Inspector Dan Clement and his Broome police officers disturbed and baffled. Other local incidents – the theft of explosives from a Halls Creek mine site, social justice protests at an abattoir, a break-in at a child-health care clinic – seem mundane by comparison. But as Clement starts to make troubling connections between each crime, he finds himself caught in a terrifying race. In a landmass larger than Western Europe, he must identify and protect an unknown target before it is blown to bits by an invisible enemy.

ABOUT THE AUTHOR

Dave Warner is an author, musician and screenwriter. *After the Flood* is his eleventh adult novel. Dave first came to national prominence in 1978 with his gold album, *Mug's Game*, and his band Dave Warner's from the Suburbs. He has been named a Western Australian State Living Treasure and has been inducted into the WAMi Rock'n'Roll of Renown.



NOTES

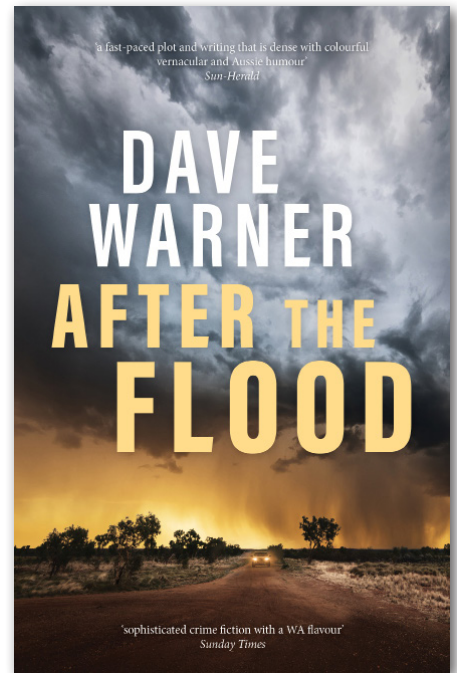
- This is the sixth novel by Warner to be published by Fremantle Press, and it is the third book in the Dan Clement series.
- *Before it Breaks* won the 2016 Ned Kelly Award for Best Crime Fiction. Its sequel *Clear to the Horizon* was longlisted for the award in 2018. *River of Salt*, Dave's standalone novel, was shortlisted for the same award in 2020.
- In this book, Warner was keen to explore what drives terrorists. Is it conviction or is there an underlying sense of loss pushing them towards extreme acts?
- Warner's debut novel, *City of Light*, won the Western Australian Premier's Book Award and is credited as the first contemporary crime novel published in Western Australia.
- Free book club notes are available from fremantlepress.com.au.

PRAISE FOR THE AUTHOR

'Warner's tone is laid-back and laconic, but with sentences as snappy as a nutcracker.' *Books+Publishing*

'Gripping.' *Herald Sun*

'Award-winning author Warner balances a layered plot with dry humour and colourful descriptions of places and people. The result is sophisticated crime fiction with a WA flavour.' *Sunday Times*



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