

DON'T MAKE A FUSS

by WENDY DAVIS

KEYNOTE

Wendy Davis was attacked by the Claremont Serial Killer and survived. This is her story.

ABOUT THE BOOK

In 2020, after the longest and most expensive trial in Western Australian history, Bradley Robert Edwards was convicted of two of the Claremont Serial Killings, a series of unsolved murders that had haunted the state since the mid-1990s. But before he went to trial, before he started killing, Edwards violently assaulted a social worker while he was working on the telephone system at Hollywood Hospital. Not only did Edwards keep his job at Telstra, but he was convicted only of common assault for the attack, a minor charge that left him off the police radar during their desperate hunt for the sexual predator responsible for the Claremont murders.

Begun as way to deal with the resurgence of trauma after Edwards' arrest, this memoir looks at the pressure on women to minimise and excuse certain behaviours in others, and demonstrates the devastating consequences of not making a fuss.

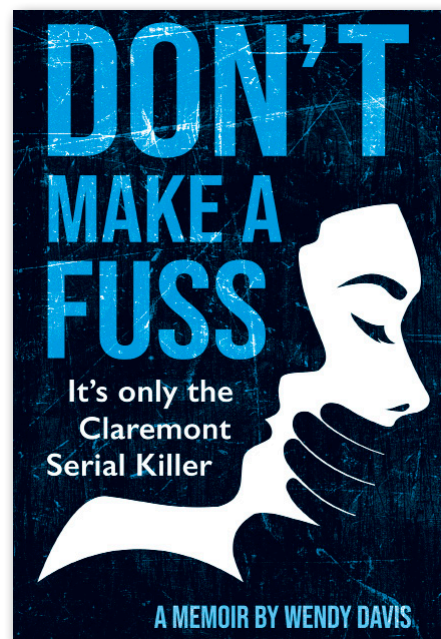
ABOUT THE AUTHOR

Wendy Davis was born in England and emigrated with her family to Western Australia when she was eleven. As a young woman, she travelled extensively, eventually returning to WA where she raised three daughters and undertook a career in social work. Wendy lives peacefully, in Hobart, Tasmania, with her husband, Tim, and her dog, Maisie.



NOTES

- *Don't Make a Fuss: It's Only the Claremont Serial Killer* started as a therapeutic journal, a way for Wendy to manage a traumatic assault that happened in the first years of her professional work and resurfaced nearly three decades later during the trial of Bradley Robert Edwards.
- Forced to re-examine what had happened all those years ago, this time in the context of knowing what had become of the other victims, Wendy says 'I want women to know that it's not only ok to make a fuss, but sometimes it's really necessary'.
- As one of the survivors, and the only one willing to share her account, Wendy's keen to encourage the authorities to listen harder and be more supportive of women so that cases of so-called minor assaults don't escalate into tragic and violent deaths
- This book will appeal to readers of true crime and of books such as *Eggshell Skull* by Bri Lee and *Know My Name* by Chanel Miller.



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