

UNLIMITED FUTURES

edited by **RAFEIF ISMAIL** and
ELLEN VAN NEERVEN

WITH CONTRIBUTIONS BY:

Tuesday Atzinger, Flora Chol, Claire G. Coleman, Zena Cumpston, Lisa Fuller, Meleika Gesa-Fatafehi, Yirga Gelaw Woldeyes, Chemutai Glasheen, Genevieve Grieves, Afeif Ismail, Ambelin Kwaymullina, Laniyuk, Maree McCathy Yoelu, Jasmin McGaughey, Sterling James Minniecon, Sisonke Msimang, Merryana Salem, Mykaela Saunders, Aïsha Trambas, Alison Whittaker and Jasper Wyld.

ABOUT THE BOOK

Unlimited Futures is an anthology of speculative, visionary fiction from First Nations writers and Black writers, reflecting visionary pasts, hopeful futures and the invisible ties between First Nations people and People of Colour. From First Nations' run universities to parallel worlds and alternative futures, the depth and breadth of this collection is extraordinary. In partnership with Djed Press, Fremantle Press brings twenty-one emerging and established writers together to imagine a new future.

ABOUT THE EDITORS

Rafeif Ismail, who identifies as a third culture youth of the Sudanese diaspora, is an award-winning emerging author committed to creating accessible spaces for young people of marginalised backgrounds in the Arts.

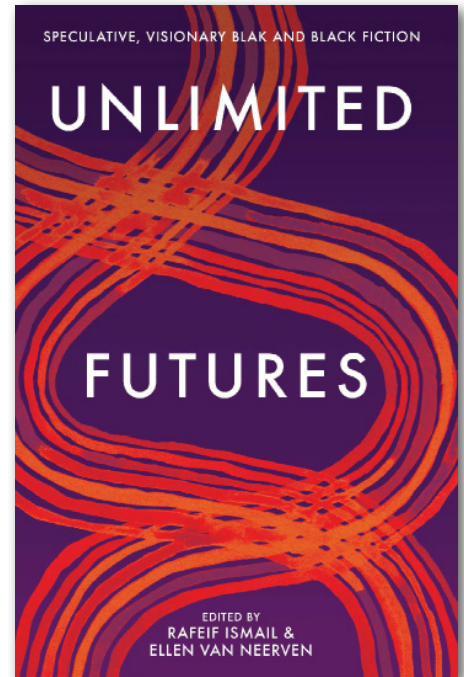


Ellen van Neerven is an award-winning writer, editor and educator of Mununjali Yugambeh and Dutch heritage with strong ancestral ties to south-east Queensland.



NOTES

- This anthology of speculative fiction pieces has twenty-one contributors from around Australia, and provides a space for established and emerging writers – whose voices are often regulated to the margins – to thrive as they create the tales they wish had existed when they were growing up in Australia.
- *Unlimited Futures* is a combination of well-known authors, like Ambelin Kwaymullina and Claire G. Coleman, and emerging talents who we have the privilege of introducing to the world. Some of the writers were commissioned but others were discovered via open submission.
- Comprehensive free teaching notes will be available from the Fremantle Press website.
- Djed Press, founded by Hella Ibrahim, is online publication which works exclusively with Bla(c)k creatives and other creatives of colour (POC)..



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