MEDIA RELEASE

THE GLASS HOUSE

by BROOKE DUNNELL

ABOUT THE BOOK

Julia Lambett heads across the country to her hometown where she's been given the job of moving her recalcitrant father out of his home and into care. But when Julia arrives at the 1970s suburban palace of her childhood, she finds her father has adopted a mysterious dog and refuses to leave.

Frustrated and alone, when a childhood friend crosses her path, Julia turns to Davina for comfort and support. But quite soon Julia begins to doubt Davina's motivations. Why is Davina taking a determined interest in all the things that Julia hoped she had left behind? Soon Julia starts having troubling dreams, and with four decades of possessions to be managed and dispersed, she uncovers long-forgotten, deeply unsettling memories.

ABOUT THE AUTHOR

Brooke Dunnell is a writer, mentor and workshop facilitator. Her short fiction has been widely published, including in the short story collection *Female(s and) Dogs*, which was a finalist for the 2020 Carmel Bird Digital Literary Award and shortlisted for the 2021 Woollahra Digital Literary Award. Brooke has a PhD in Creative Writing from the University of Western Australia and lives in Boorloo (Perth) with her husband and two dogs.



KEY POINTS

- This book occupies that tricky ambiguous terrain which parents often traverse when they sense danger though nothing tangible has happened yet.
- *The Glass House* is about how the secrets your parents keep from you in childhood might make you safe or might put you in peril, might free your inhibitions or might hold you in check and how the truth always comes out in the end.
- Brooke is the host of the 2022 Fremantle Press Podcast, with interviews throughout 2022.

PRAISE FOR THE BOOK

'A superlative novel – delicate, fragile and deeply reflective, with prose that can shatter and fine edges that cut deep.' Catherine Noske 'Evocative, unsettling, and warmly told, a breathtaking portrayal of the intimacies of an ordinary family from a thrilling storyteller.' Brooke Davis



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CONTACT: Claire Miller MARKETING & COMMUNICATIONS MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

E cmiller@fremantlepress.com.au

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