MEDIA RELEASE



by RENAE HAYWARD and REBECCA MILLS

ABOUT THE BOOK

rom singing songs and standing tall, to stacking blocks and blowing kisses, this book celebrates the joy and wonder of babies discovering the world around them. Filled with delightful illustrations and simple rhymes, this book is the perfect way for the whole family to celebrate the small moments that make being a baby so special. This is the perfect read-aloud book of magic first moments for babies and older siblings alike.

ABOUT THE AUTHOR

Renae Hayward was born during a cyclone in Western Australia's Pilbara region, but spent her formative years by the beaches of Perth's northern suburbs. Renae now lives near Fremantle with her husband, James Foley, their two children and Frankie the labrador in a house overflowing with books.

ABOUT THE ILLUSTRATOR

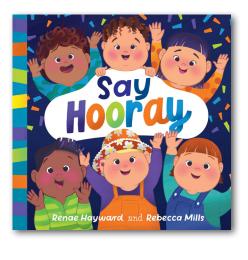
Rebecca Mills is a graphic designer and illustrator, best known for her bright, colourful, whimsical illustrations. Creating for both the corporate world and the children's market, Rebecca's illustrations have made it into exhibitions and onto print, puzzles, clothing, stamps and even surfboards.

KEY POINTS

- Fifteen years of working in perinatal and infant health taught Renae how
 important family relationships are in the social and emotional development
 of babies. The book features a diverse range of children including a deaf
 baby signing for the first time.
- Renae was the inaugural recipient of the Ray Koppe Young Writers Residency (Australian Society of Authors / Varuna). This is Renae's second children's book, her first was *Barking Mad* (Walker Books Australia).
- Rebecca Mills works in, and is an expert on, the illustration app Procreate running live drawing sessions streamed to 1 million viewers. Rebecca's work can be viewed at rebeccamills.com.au and her clients include Australia Post, Bankwest, Perth Zoo and the Royal Flying Doctors Service.







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Genre Children's Picture

Book

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