

MEDIA RELEASE

Public. Open. Space. by KATE LARSEN

ABOUT THE BOOK

Public. Open. Space. is a collection of poetry inspired by spaces, places and situations that are controlled and contested online and in real life. Looking at firewalls and feminism, activism and apathy, *Public. Open. Space.* explores freedom and suppression, censorship and silencing, propaganda and protest, as well as the difference between being told 'no' and choosing to say it ourselves.

Positioned at the intersection of poetic and digital culture, this collection explores the sense of placelessness and everyplaceness increasingly resonant for all of us who live and work in the digital realm.

ABOUT THE AUTHOR

Kate Larsen (she/her) is a writer, and arts and cultural consultant currently based on Kaurua yerta in Tarntanya/Adelaide. As one of Australia's best-known social media poets, her alter ego Katie Keys (@tinylittlepoems) wrote and posted a poem daily for over a decade. In 2018, Kate undertook an Asialink Arts Creative Exchange with the Hong Kong Arts Centre, which is where she started working on *Public. Open. Space.*



NOTES

- Kate Larsen is an art consultant known throughout Australia for her work with major art companies.
- The collection makes use of a range of poetry forms to reflect on digital controls. These include cento poems using computer code and error messages, and longer-form responsive and found poems using wayfinding signage.
- Filled with visual meme poems, these are poems that would make rich learning off points for high-school students, both for their own writing and for discussion, particularly for those interested and engaged in social activism.
- Kate's work has been published or commissioned by The Relationship is the Project, *Meanjin*, *Overland*, *Kill Your Darlings*, *Voice & Verse* and anthologies, magazines and arts organisations across Australia, Asia and the United Kingdom. Kate has presented workshops and panels at festivals and summits in New South Wales, the Northern Territory, South Australia, in the United Kingdom, Victoria and Western Australia

PRAISE FOR THE BOOK

'*Public. Open. Space.* is a considered, tender, and accomplished debut from a poet to watch.' *Maxine Beneba Clarke*

CONNECT WITH THE POET

www.larsenkeys.com.au

www.facebook.com/katelarsenkeys

www.instagram.com/katelarsenkeys

www.tiktok.com/@katelarsenkeys



Pub. Date	4 July 2023
ISBN	9781760992163
eISBN	9781760992170
RRP	\$29.99 AU \$37.00 NZ \$19.95 US
Genre	Poetry
Format	PB, B+
Extent	112 pp



CONTACT: Claire Miller
MARKETING & COMMUNICATIONS
MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

F +61 (0)8 9430 5242

E cmiller@fremantlepress.com.au

f @FremantlePress

t @FremantlePress



FREMANTLE PRESS
fremantlepress.com.au