MEDIA RELEASE

SPORE OR SEED

by CAITLIN MALING

ABOUT THE BOOK

Spore or Seed is a beautifully written and deeply moving exploration of the loss of self and the discovery of a new, expanded self. It traces themes of pregnancy, birth and childrearing against the backdrop of environmental threat, addressing the intersections of environmental care and caretaking.

What does it mean to become a parent in a time of climate crisis? How do we decide whether or not to have children in a time of constant uncertainty amplified by the pandemic years? And how does motherhood change us? These are the questions that *Spore or Seed* raises and uses all the tools of poetry to explore.

ABOUT THE AUTHOR

Caitlin Maling is a Western Australian writer. She has published five books of poetry, been shortlisted in the Western Australian Premier's Book Awards, received the Marten Bequest in Poetry and been awarded the Val Vallis Award, the Harri Jones Memorial Prize and the John Marsden Poetry Prize. Her poetry has been

published and anthologised widely across Australia and the US. She currently teaches creative writing at Curtin University and lives in Fremantle with her young family.

NOTES

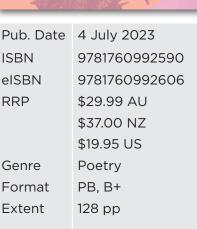
- In the tradition of Judith Wright, Tracy Ryan and Gwen Harwood, Caitlin's collection looks at the tranformation of a woman's identity as she goes through the experience of motherhood.
- Caitlin was shortlisted for the 2022 Prime Minster's Literary Awards for her collection *Fishwork* (UWAP, 2021).
- This is Caitlin's fourth poetry collection with Fremantle Press. Her other titles include *Fish Song* (2019), *Border Crossing* (2017) and *Conversations I've Never Had* (2015).

PRAISE FOR THE BOOK

'These poems' wry humour, emotional accuracy and vivid lyricism confirm Maling is a poet of rare and mature accomplishment.' *Tracy Ryan*

'Maling is a frank, wry and unsentimental guide to the state where a woman moves from "human singular" to plural. In a poetic field which, as the poet says, "rarely has children in it," these sharp, mordant poems prompt us to ask why.' *Sarah Holland-Batt*





Caitlin Maling

ARAH HOLLAND-BAT



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