

I AM ALREADY DEAD

by DAVID WHISH-WILSON

ABOUT THE BOOK

Trainee private investigator Lee Southern finds himself drawn into a web of danger and deceit as he investigates a series of bribery attempts targeting a wealthy entrepreneur. Under the expert tutelage of retiring PI Frank Swann, Lee uses all of his developing skills, instincts and cunning to get to the heart of a sordid mystery. As Lee delves deeper into the case and questions the intentions of those he's working for, he finds himself the target of increasingly ominous threats and several attempts on his life.

David Whish-Wilson's *I Am Already Dead* is a gripping and high-paced novel that will keep crime readers on the edge of their seats.

ABOUT THE AUTHOR

David Whish-Wilson was born in Newcastle, NSW, but grew up in Singapore, Victoria and Western Australia. He left Australia aged 18 to live for a decade in Europe, Africa and Asia. David now lives in Fremantle and coordinates the creative writing program at Curtin University.



NOTES

- The title is based on an old samurai saying; if you're already dead you can't be afraid.
- Much of the inspiration for his characters comes from David's early experiences of living hand to mouth alongside friends who sometimes found themselves on the wrong side of the law. He also drew inspiration from his time teaching creative writing to men in high security prisons where the ability to tell a good story is highly prized and might save your skin.
- This book is the second in the Lee Southern series but can be read as a standalone. *True West*, the first book in the series, was published in 2019 and shortlisted for the Ned Kelly Award for Best Crime.
- This hard-hitting topical read explores how ambitious men will sacrifice everything, even their families, to get what they want.

PRAISE FOR THE SERIES

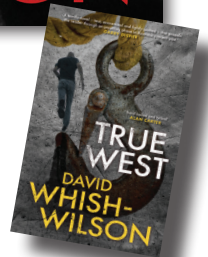
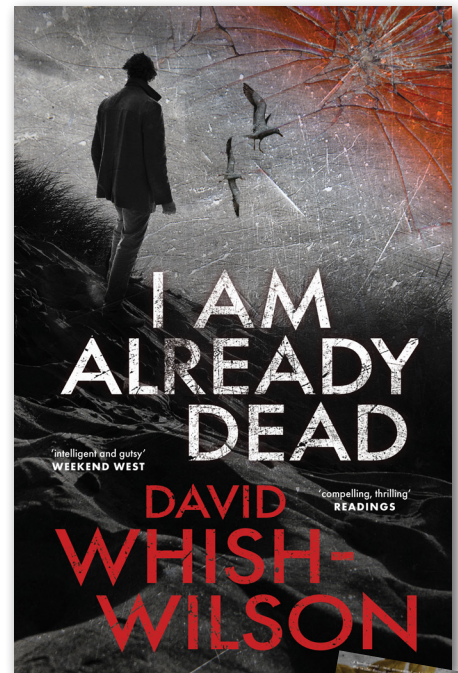
'Impactful action and white-knuckle suspense.' *Books+Publishing*

'Lee is a hell of a character ... This is compelling, thrilling' Readings

'[This] story of a hardened boy with a good heart facing violence and danger at every turn is among other things a clear-eyed look at the genesis and the effects of toxic masculinity at its most extreme.'

Saturday Age

'Quality fiction made from materials that in other hands would remain pulp sensationalism.' *Weekend Australian*



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CONTACT: Claire Miller
MARKETING & COMMUNICATIONS
MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

E cmiller@fremantlepress.com.au

f @FremantlePress

t @FremantlePress



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