

SUMMER OF BLOOD

by DAVE WARNER

ABOUT THE BOOK

Two Australian police officers travel to San Francisco and Los Angeles in the summer of 1967 in search of a missing young man, only to find themselves fully immersed in the world of music, free love, drugs and hippie counterculture. They soon realise this isn't just any ordinary missing person investigation. A big gig is the perfect place to get away with murder, and their search becomes a thrilling journey through the seamy side of the 1960s. This book is not to be missed for fans of gripping crime fiction and rock'n'roll.

ABOUT THE AUTHOR

Dave Warner is an award-winning author, musician and screenwriter who first came to national prominence with his gold album, *Mug's Game*, and his band, Dave Warner's from the Suburbs. He has been named a Western Australian State Living Treasure and has been inducted into the WAMi Rock 'n' Roll of Renown.



NOTES

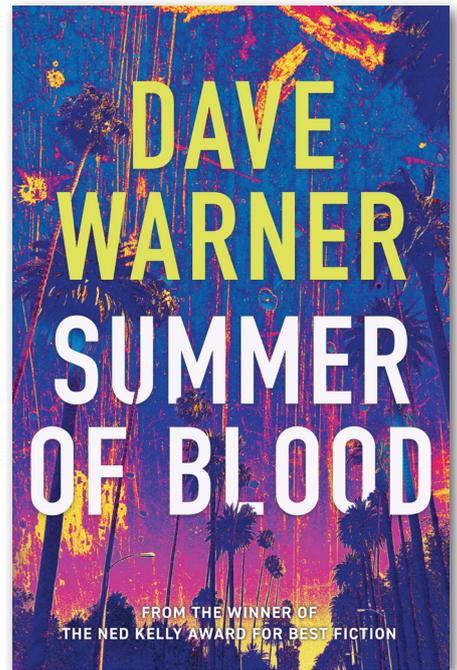
- When the Summer of Love was underway in the USA, Dave Warner was a cosseted private school boy living it through the music and the magazines while wishing he was there. More than five decades later, with his own writing and music career well established, Dave couldn't resist the opportunity to experience it vicariously again; this time through fiction.
- Warner wanted his cops to solve the holy grail of true crime: The Black Dahlia murder in Los Angeles in 1947. Though set twenty years later, the twisting plot carries Warner's heroes to surprising discoveries including a new theory about the character and background of a possible perpetrator.
- Dave Warner is a best-selling crime novelist with a decades-long career as a rock musician and frontman, which makes him the perfect person to set a crime novel amidst a music revolution.
- The book has music hits and cameo appearances by Janis Joplin, Frank Zappa and Elvis Presley. A playlist and single, also named 'Summer of Blood', accompany the book. Both are available on Spotify: <https://open.spotify.com/playlist/1TpvX33jsEaB2XhMsJtibm>
- Warner is the multi-award-winning author of *Before It Breaks* and *City of Light*, and a multi-talented artist. He also wrote the screenplay for *Cut*, a Kylie Minogue and Molly Ringwald film, and co-wrote the INXS telemovie *Never Tear Us Apart*.

PRAISE FOR THE AUTHOR

'Gripping.' *Herald Sun*

'The story is fast-paced and intriguing ...' *Better Reading*

'A pitch-perfect crime thriller of epic twists and turns.' *Jim Skaithis, composer, guitarist, The Atlantics*



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