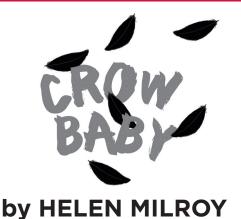
MEDIA RELEASE



ABOUT THE BOOK

Crow Baby was born with two spirits - one crow, and one human. Spending her time living across two worlds, she is content within her crow clan and her human family. But one day, a time of crisis arrives, and Crow Baby must make a difficult decision in order to save both her families. With the help of her two spirits, she embarks on a journey that celebrates the beauty of diversity and the importance of making difficult decisions.

Crow Baby is a story that will capture the imagination of both young and older readers, inspiring them to embrace their own unique gifts. Featuring stunning illustrations and easy-to-read text, this picture book will take you on a whimsical adventure into the heart of First Nations storytelling.

ABOUT THE AUTHOR

Helen Milroy AM is a descendant of the Palyku people of the Pilbara region of Western Australia. She was born and educated in Perth. Helen has always had a passionate interest in health and wellbeing, especially for children. Helen studied medicine at the University of Western Australia. She is currently a professor at UWA, Consultant Child and Adolescent Psychiatrist, Board Member with Beyond Blue and the AFL's first Indigenous Commissioner.

NOTES

- Helen's previous books have been shortlisted for the Western Australian Premier's Book Awards (2019, 2020), the Readings Children's Book Prize (2020), the Speech Pathology Australia Book of the Year Awards (2020, 2021, 2022) and the Children's Book Council of Australia Early Childhood Book of the Year Notable Book (2023).
- Professor Milroy was the WA 2021 Australian of the Year and was joint winner of the 2020 Australian Mental Health Prize.
- This is the seventh book by Helen to be published by Fremantle Press. Her other titles include Bush Birds (2023), Owl and Star (2022), Backyard Beasties (2022), Backyard Bugs (2021), Backyard Birds (2020), and Wombat, Mudlark and Other Stories (2019). Her books have been reprinted several times with tens of thousands of copies sold over the last four years.

PRAISE FOR THE AUTHOR

'A delight to look at and talk about and your littlies will love it.' Good Reading Magazine

'This enchanting First Nations story is a perfect night-time read.' Indigenous Literacy Foundation

'Young readers will adore this magnificent tale.' Reading Time



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