

## INTO YOUR ARMS: NICK CAVE'S SONGS REIMAGINED

EDITED BY KIRSTEN KRAUTH

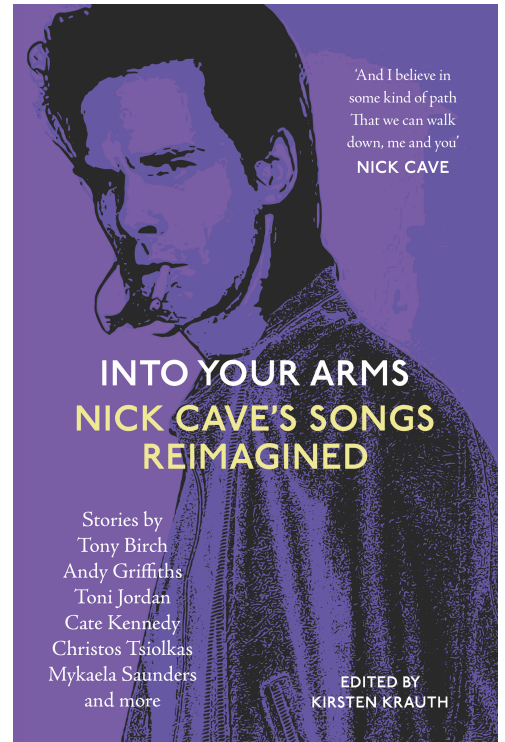
CURATED BY MARK SMITH AND NEIL A. WHITE

### ABOUT THE BOOK

A boy caught in a red-handed robbery, a girl desperate to save a failing greyhound, a love letter lost on its journey and a 3D printout of Nick Cave. This anthology goes Cave-diving into the beauty and power of Nick Cave's songbook, where every story is sparked by a song. Twenty-one of Australia's favourite creators sail their ships around Cave's visionary genius with their own original and unsettling tales of death, faith, mercy and heartbreak.

Featuring stories from:

- Sarah Bailey
- Tony Birch
- Emily Brewin
- Rhett Davis
- Jon Doust
- Richard J. Frankland
- Goldie Goldbloom
- Andy Griffiths
- Ben Hobson
- Toni Jordan
- Cate Kennedy
- Kirsten Krauth
- Melissa Manning
- Gillian O'Shaugnessy
- Bram Presser
- Mykaela Saunders
- Mark Smith
- Kirsten Tranter
- Christos Tsiolkas
- Neil A. White
- Arnold Zable



We encourage you to read and discuss Kirsten Krauth's introduction and delve into Nick Cave's Red Hand Files: [theredhandfiles.com/](http://theredhandfiles.com/)

### DISCUSSION QUESTIONS

1. What is it about Nick Cave's songs that lend themselves to reimaginings in this form?
2. Before reading the collection, were you familiar with all of the songs that inspired these stories? If no, how did this impact your reading experience? Compare your experiences between stories inspired by familiar songs to those that weren't.
3. What is your favourite story from the collection and why? Use this story to answer the following discussion questions:
  - a. What is its relationship with the song it was inspired by?
  - b. To what extent are the lyrics or structure of the song visible in the story?
  - c. What is its meaning and does it differ from the meaning of the song?
  - d. Is the meaning of the story contained in the story's last line?
  - e. Which other story in the collection shares similarities with your favourite? What are they?
4. What common themes arise from the collection?
5. Are these aligned with common themes in Cave's own songs?
6. Which story feels the most autobiographical to you (in relation to its author rather than Nick Cave)?
7. Which story was the most unexpected?
8. Which was the most moving?
9. If you were to write your own story based on a Nick Cave song, which song would you choose and why?
10. If you were to create an anthology like this one, which artist would you choose to base it on, and which authors would you invite to contribute?



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