

INTO YOUR ARMS NICK CAVE'S SONGS REIMAGINED

edited by **KIRSTEN KRAUTH**

curated by **Mark Smith and Neil A. White**

WITH CONTRIBUTIONS BY:

Sarah Bailey, Tony Birch, Emily Brewin, Rhett Davis, Jon Doust, Richard J. Frankland, Goldie Goldbloom, Andy Griffiths, Ben Hobson, Toni Jordan, Cate Kennedy, Kirsten Krauth, Melissa Manning, Gillian O'Shaughnessy, Bram Presser, Mykaela Saunders, Mark Smith, Kirsten Tranter, Christos Tsiolkas, Neil A. White and Arnold Zable.

ABOUT THE BOOK

From a 3D printout of Nick Cave, to a man who can't keep his blood out of the food he is preparing; from a vengeful Uber driver to a spinner of souls; and from a boy caught up in a robbery to a girl desperate to save a failing greyhound, the characters who populate this short story collection have all been inspired by a Nick Cave lyric. These 21 stories, from some of Australia's favourite creators, respond to Cave's visionary genius with their own original and unsettling tales of death, faith, violence and love.

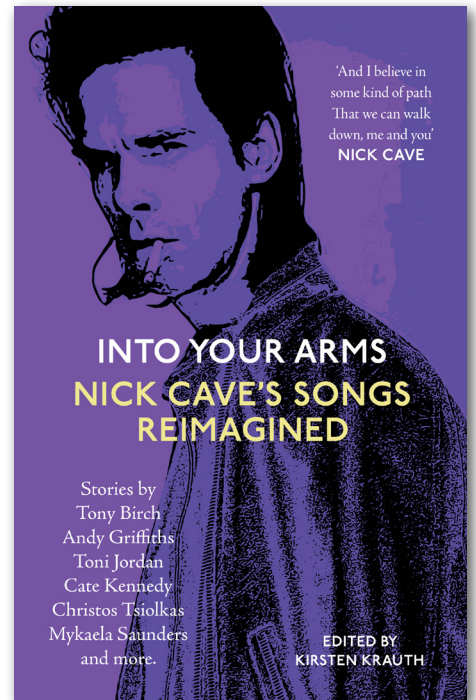
ABOUT THE EDITOR

Kirsten Krauth is an author and arts journalist, poet and podcaster. Her latest novel, *Almost a Mirror*, is set around the Crystal Ballroom scene in St Kilda in the 1980s and features Nick Cave in a cameo role. It was shortlisted for the Small Press Network Book of the Year Award and the Penguin Literary Prize, and named as one of the *Guardian's* Best 20 Books of 2020.



NOTES

- Nick Cave is a visionary genius – an award-winning singer-songwriter adored by fans around the world. The emotional intensity of his haunting, vulnerable music reaches straight for the big themes – love, death, separation and betrayal. So what happens when some of Australia's favourite creators reimagine his songs as stories? Twenty-one writers responded with tales of death, faith, love and violence and *Into Your Arms* was born. Each story in this evocative compilation is as powerful and captivating as the music that inspired it.
- This is stunning follow up to *Minds Went Walking: Paul Kelly's Songs Reimagined*.
- Kirsten Krauth, who featured in the Paul Kelly anthology, was the ideal editor for this latest one. Her novel featuring Nick Cave developed into a successful podcast and festival live show with the podcast reaching #1 on the Apple Music Podcast Charts in Australia. Kirsten has written a suite of poems responding to Nick Cave's lyrics and her PhD in Creative Writing, which featured an essay on Nick Cave, was awarded the Stephen Parker university medal for Most Outstanding PhD at the University of Canberra.



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CONTACT: Claire Miller
MARKETING & COMMUNICATIONS
MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

E cmiller@fremantlepress.com.au

f @FremantlePress

t @FremantlePress



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fremantlepress.com.au