

I AM THE MAU & OTHER STORIES

by **CHEMUTAI GLASHEEN**

ABOUT THE BOOK

This enticing collection of contemporary fiction is a celebration of our *ubuntu*: the invisible ties that bind us all together.

From ancient forest guardians to modern cultural warriors, from grappling with age-old traditions to championing hair identity, these evocative stories explore the duality of Kenyan life and how to find a way between two cultures, both of which are yours. Chemutai Glasheen's unforgettable characters are drawn from her early life in Africa, with all its richness, diversity and complexity.

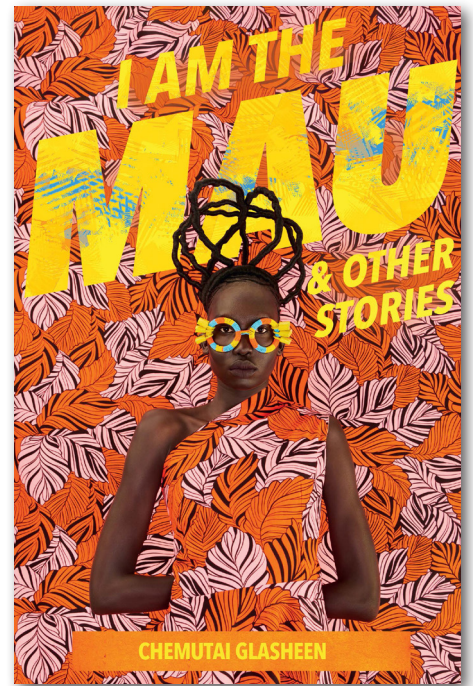
ABOUT THE AUTHOR

Chemutai Glasheen lives in Western Australia. She is a teacher and a sessional academic at Curtin University. She writes fiction for young people and her work is influenced by her interest and experience in human rights and education.



NOTES

- Aimed at young adult readers, the central protagonists are in their teens and experiencing everyday struggles alongside political, social and cultural issues.
- Each story brings forth the east African experience and all its cultural nuances.
- There are almost no other young adult titles, published in Australia, in which young diasporic African Australians can see themselves reflected.
- Chemutai is an inspirational teacher and dynamic speaker, and she is keen to be a part of events where she can speak about her work.
- She holds a PhD from Curtin University where she researched the role of fiction in human rights education.
- Her creative work has been published in *Unlimited Futures*, *Meniscus*, *ACE: Arresting Contemporary stories by Emerging writers* and on the Museum of Freedom and Tolerance website.



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