

BENANG

from the Heart

by **KIM SCOTT**

ABOUT THE BOOK

In the vast expanse of Western Australia, a young Indigenous man embarks on a profound journey within himself. Labelled as the successful outcome of his white grandfather's attempts to breed the 'first white man born', Harley wants to be a failure. Finding himself at a difficult point in the history of his country, family and self, Harley's story takes the reader on an eye-opening and heartbreaking narrative of the impact of colonisation on First Nations people in Australia. From one of Australia's most revered storytellers, *Benang* sheds light on the ongoing struggle for cultural preservation, and is an epic and beautiful story of celebration and lament, beginning and return.

ABOUT THE AUTHOR

Kim Scott grew up on the south coast of Western Australia. As a descendant of those who first created human society along that edge of ocean, he is proud to be one among those who call themselves Noongar. Kim lives in Fremantle, Western Australia, and is currently Professor of Writing at the School of Media, Culture and Creative Arts at Curtin University.



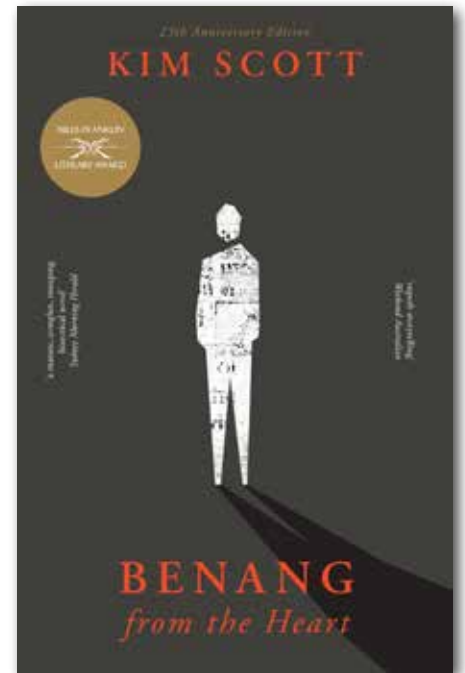
NOTES

- This 25th anniversary edition features an updated foreword from Kim Scott and an introduction from Philip Morrissey.
- *Benang* won the 1999 Western Australian Premier's Book Award, the 2000 Miles Franklin Literary Award and the 2001 Kate Challis RAKA Award.
- This novel looks at the First Nations perspective on colonial oppression of Noongar people in Western Australia with Noongar language incorporated into the text.
- The book will be launched in Fremantle with a special anniversary event in May 2023.

PRAISE FOR THE BOOK

'Benang is brilliant. It is a mature, complex, sweeping historical novel which will remind people of Rushdie, Carey and Grenville at their best. This is an absolute page turner and in the end we are left with a sense of joy and gratitude that such stories are still possible – that the silence has been broken.' *Sydney Morning Herald*

'... *Benang* soars to the level of superb storytelling with an emotional punch to the guts, not unlike Toni Morrison's *Beloved*.' *Weekend Australian*



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