

## MEDIA RELEASE

# IF I SHOULD LOSE YOU

by **NATASHA LESTER**

**NEW EDITION**

'I was captivated by this honest, beautiful story that fuses love and art with the most profound challenges of motherhood. Written with extraordinary emotional wisdom and intelligence.' *Liz Byrski*

### ABOUT THE BOOK

Camille works as an organ transplant nurse, counselling families through heart-rending decisions. But at home, her own daughter Addie is critically ill. When an invitation to curate an exhibit arrives from artist Jack Darcy, her late mother's lover, Camille is plunged into unresolved questions about her childhood and her mother's life.

As Addie gets sicker, Camille wonders how far she will go to save her child – and how much of herself she can give when she has everything to lose.

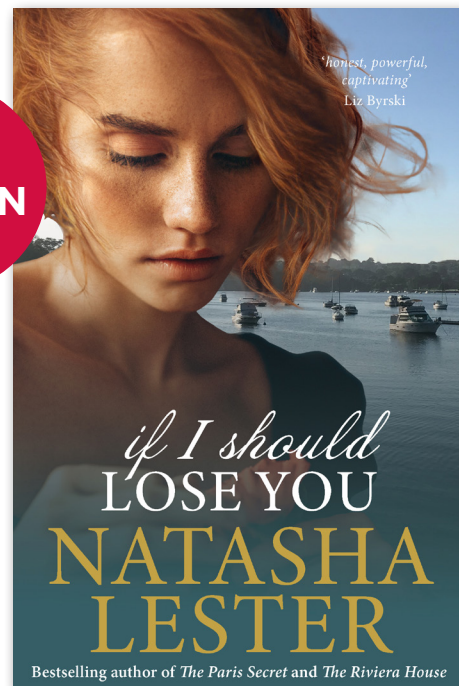
### ABOUT THE AUTHOR

Natasha Lester worked as a marketing executive for L'Oreal before turning her hand to writing. She won the 2008 Hungerford Award for her first novel, *What is Left Over After*, and has since gone on to write several historical fiction novels. When she's not writing, she loves collecting vintage fashion and practising the art of fashion illustration. Natasha lives with her husband and three children in Perth, WA.



### MEDIA NOTES

- *If I Should Lose You* is a contemporary novel by Australian author Natasha Lester, and is available in a new edition.
- Natasha is a *New York Times*-bestselling author of seven historical novels, including *The Riviera House*, *The Paris Secret*, *The Three Lives of Alix St Pierre* and *The Disappearance of Astrid Bricard*.
- It will appeal to the general fiction reader, particularly women who are quiet heroes in their own lives, and who will see themselves in Camille.
- Natasha was one of the first writers to tap into the power of social media. She shares her writing journey via blog posts and a newsletter that goes out three times a month as well as by interacting with some 20,000 followers on Instagram, Facebook and YouTube.



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