

AVAST!

PIRATE STORIES from
TRANSGENDER AUTHORS

Contributing editors **MICHAEL EARP**
and **ALISON EVANS**
with **Madison Godfrey, Maddison Stoff,**
Alexander Te Pohe, Mia Nie
and **Vika Mana**

ABOUT THE BOOK

Get ready to set sail with a crew of rebels and misfits in this thrilling anthology of pirate tales. From CD burners to space pirates with an otherworldly crew, these stories blur the lines between rebels and freedom fighters, playful and heartfelt and showcase a range of unique characters and found families. Featuring seven long-form pieces of writing, including a graphic novella and a verse novella, this collection has been edited by and features trans and non-binary writers, ensuring a fresh and diverse perspective on the pirate genre.

ABOUT THE EDITORS

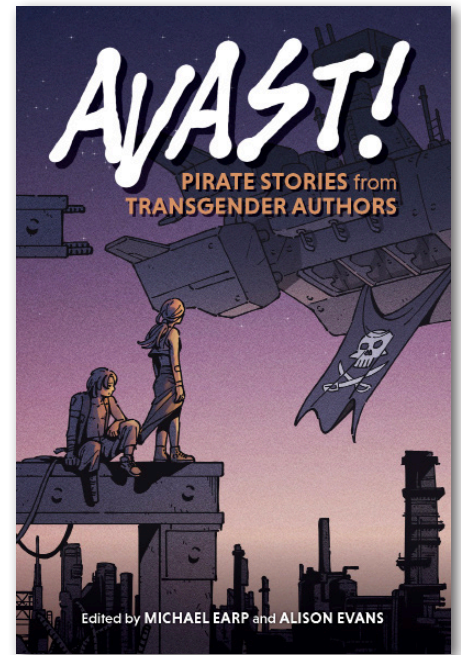
Michael Earp (they/them) is a non-binary writer and bookseller living in Naarm (Melbourne, Australia). They are the contributing editor of *Everything Under the Moon: Fairy tales in a queerer light* (2023) and *Kindred: 12 Queer #LoveOzYA Stories* (2019) as well as contributor to *Underdog* (2019) and *Borderlands* (2024).

Alison Evans (they/them) is the award-winning author of the queer YA books *Ida*, *Highway Bodies* and *Euphoria Kids*. Alison is a contributor in *Kindred: 12 Queer #LoveOzYA Stories*, *Hometown Haunts: A Horror #LoveOzYA Anthology*, co-edits the zine *Concrete Queers* and is the fiction editor for *#enbylife*. They are based on Wurundjeri Land.



NOTES

- This is the first Australian fiction anthology with all-trans contributors. The book was created and edited by two non-binary editors who chose the theme of 'pirates' and invited transgender authors to contribute a piece on that theme.
- It contains unique settings and characters that will appeal to a wide audience of readers who enjoy speculative fiction, as well as readers seeking trans-authored fiction.
- While published for a general readership, it is also appropriate for young adult readers.



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