

A WRECK OF SEABIRDS

by **KARLEAH OLSON**

ABOUT THE BOOK

When Briony first meets Ren, he is standing in the freezing sea at the edge of their tiny town. Ren hasn't been home for a decade but has returned to be with his dying father. Briony won't leave, hoping that Sarah, her missing sister, will one day reappear.

But Sarah and her friend Aria have been stranded on a desolate island far off the coast. The longer they're trapped there, the less alone they seem.

How many secrets in this town have been swallowed by the brooding sea?

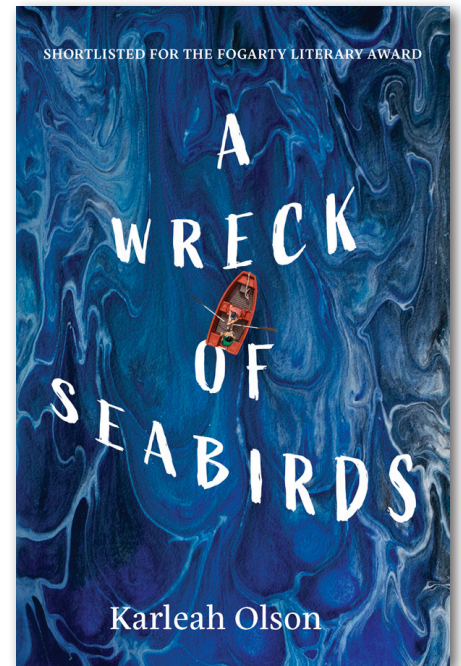
ABOUT THE AUTHOR

Karleah Olson is a Perth-based writer and an avid reader. She has spent the last few years as a PhD candidate at Edith Cowan University, where she is studying Australian Coastal Gothic Literature. Her debut novel *A Wreck of Seabirds* was shortlisted for the 2023 Fogarty Literary Award.



NOTES

- Shortlisted for the Fogarty Literary Award, this tightly written, atmospheric novel captures the natural environment and explores the depths of human emotion.
- Delving into themes of loss, isolation and entrapment, *A Wreck of Seabirds* moves back and forth in time, intertwining the stories of Briony, Ren and Sarah against the moody backdrop of the Western Australian coastal landscape.
- Karleah wrote *A Wreck of Seabirds* as part of her PhD thesis tapping into her focus on Australian Coastal Gothic Fiction.
- The book is appropriate for young adult and adult readers.



Pub. Date	3 September 2024
ISBN	9781760993924
eISBN	9781760993931
RRP	\$34.99 AU \$40.00 NZ \$19.95 US
Genre	Fiction
Format	PB, C
Extent	320 pp



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