

# CUTLER

by DAVID WHISH-WILSON

‘A ripping page-turner about shameful secrets just across the horizon’ *Tim Winton*

‘Sharp and insightful, *Cutler* is a highly charged slow-burn thriller ... A prescient, urgent story for our times.’ *Sara Foster*

## ABOUT THE BOOK

Paul Cutler is a former undercover operative, now working off the books for his handler, Malik Khalil. When he’s tasked with investigating the disappearance of a young Australian marine scientist on a Taiwanese distant-water fishing vessel, Cutler realises that the crime he’s investigating points to a slew of much darker crimes. Praised by Tim Winton as ‘a ripping page-turner about shameful secrets just across the horizon’, the most terrifying aspect of this tenth novel from a master storyteller is the way it draws for its inspiration from dreadful, real-life crimes.

## ABOUT THE AUTHOR

David Whish-Wilson was born in Newcastle, NSW, but grew up in Singapore, Victoria and Western Australia. He left Australia aged eighteen to live for a decade in Europe, Africa and Asia. David now lives in Fremantle and coordinates the creative writing program at Curtin University.



## NOTES

- A timely novel that captures the environmental destruction and human trafficking rife in the industrial deep-sea fishing world in vivid detail.
- Whish-Wilson’s years of research, with the help of Sea Shepherd, have formed the backbone of the research for the book .
- It is the first book in a series featuring undercover operative Paul Cutler and ocean-based crime.
- David Whish-Wilson is the author of ten novels. He coordinates the creative writing program at Curtin University. He has been shortlisted for a Ned Kelly Award, the WA Premier’s Award and longlisted for the ARA Historical Novel Prize.

## PRAISE FOR THE AUTHOR

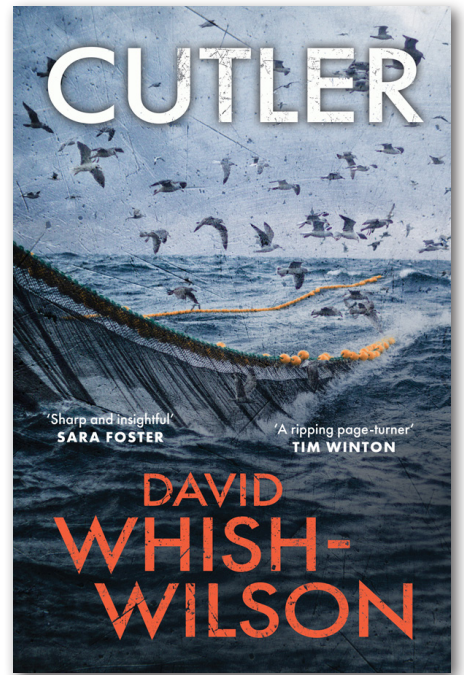
‘Impactful action and white-knuckle suspense.’ *Books+Publishing*

‘Lee is a hell of a character ... This is compelling, thrilling.’ *Readings*

‘[This] story of a hardened boy with a good heart facing violence and danger at every turn is, among other things, a clear-eyed look at the genesis and the effects of toxic masculinity at its most extreme.’

*Saturday Age*

‘Quality fiction made from materials that in other hands would remain pulp sensationalism.’ *Weekend Australian*



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