

PRIZE CATCH

by ALAN CARTER

ABOUT THE BOOK

When Roz Chen's wife Niamh is killed in a hit-and-run, Roz is left to deal with her grief, and to wonder if her partner's death was an accident or a way of silencing Niamh. Meanwhile, former solidier Sam Willard begins work at a salmon farm in Tasmania, hoping to be distracted from the ghosts of the past. As old war crimes allegations surface and Sam is 'promoted' as a special operative against local anti-salmon farm activists, he and Roz form an inadvertent alliance, thrown together and then forced into hiding in Tasmania's wilderness. With murderous thugs on their trail – followed closely by a corrupt detective and a cop working her last case before retirement – this race for survival becomes a quest to find out the dirty secrets of Big Salmon and the country's military elite.

ABOUT THE AUTHOR

Alan Carter was born in Sunderland, UK. He immigrated to Australia in 1991 and now lives just south of Hobart. He sometimes works as a television documentary director. In his spare time he plunges into the icy Tasmanian waters for fun.



NOTES

- Alan is also the author of two award-winning crime series: Nick Chester series which includes *Marlborough Man* and *Doom Creek* and the Cato Kwong series that includes *Crocodile Tears Prime Cut*, *Getting Warmer*, *Bad Seed* and *Heaven Sent*.
- Carter won the Ngaio Marsh Award for Best Crime Novel in 2018 and the Ned Kelly Award for Best Crime Fiction for his debut novel *Prime Cut*. He was longlisted for the International Dublin Literary Award and shortlisted for the UK Crime Writers Debut Dagger Award.
- Alan Carter has written a PhD on projections of Australian identity onto its Asian Pacific neighbours in works of crime fiction.

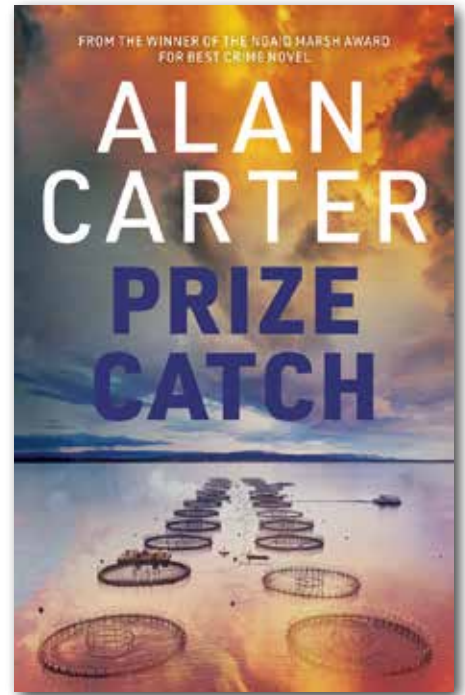
PRAISE FOR THE AUTHOR

'As with all good crime fiction there are many layers to this story, genuine "aha" moments and a very strong cast of main and supporting characters. Four stars.' *Books+Publishing*

'Crime fiction at its best' *The Australian*

'A first-rate thriller and one of the year's best books.'
Canberra Weekly

'It's a winner.' *Saturday Age*



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CONTACT: Claire Miller
HEAD OF SALES & MARKETING

M +61 (0)419 837 841

T +61 (0)8 9430 6331

E cmiller@fremantlepress.com.au

S @FremantlePress