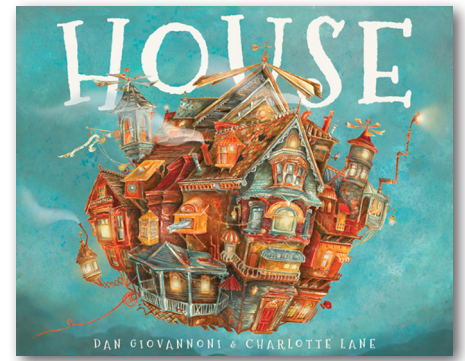


HOUSE

by **DAN GIOVANNONI** and
CHARLOTTE LANE



ABOUT THE BOOK

Feeling lonely, House abandons its foundations and launches into the sky; searching for a friend. From above it spies someone just like it, someone lonely – a child all by herself in the middle of a storm. House whisks her away to safety, and as the lonely little girl slowly makes her way through each room, she discovers the wonders inside – the fantastical contraptions, the kitchen preparing anything you please and the periscope that lets you watch the world roll by down on the ground. House is a place of calm, of distraction and of rest – the perfect place for a child in need.

ABOUT THE CREATORS

Dan Giovanni is an award-winning playwright and theatre-maker. Dan's plays for families, young people and adults have been produced across Australia in theatres, school halls, parks, tents and even a barn outside of Hobart. A graduate of NIDA, Dan lives on Wurundjeri country in Melbourne with his husband, daughter and two dogs.

Charlotte Lane is a visual storyteller and an award-winning set, costume, and production designer. She has worked internationally, bringing imaginary worlds to life for theatre, opera, live performance, screen, events, and installations. Charlotte is a graduate of NIDA, and lives in Naarm (Melbourne) with her young family.

NOTES

- Exploring themes of friendship, loneliness and resilience, *House* is a gentle and whimsical tale that will capture children's imaginations and hearts.
- *House* is the work of playwright Dan Giovanni and Barking Gecko's former Artistic Director Luke Kerridge the duo behind the Helpmann award-winning stage hit *Bambert's Book of Lost Stories*.
- The stunning artwork in *House* is created by Charlotte Lane, the set and costume designer of the original *House* production.
- The book will be released to coincide with a 2024 production of the play.
- Barking Gecko Theatre has a rich history of creating captivating and thought-provoking productions for young audiences. For over three decades they have been at the forefront of Australian theatre, dedicated to inspiring and engaging children and families through the magic of live performance. Their commitment to artistic excellence, innovation and inclusivity has earned them a prominent place in the cultural landscape.

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