

SPINNING AROUND THE KYLIE PLAYLIST

edited by **KIRSTEN KRAUTH**
and **ANGELA SAVAGE**

WITH CONTRIBUTIONS FROM:

Grace Chan, Eileen Chong, Nathan Curnow, Chris Flynn, Nick Gadd, Dmetri Kakmi, Kris Kneen, Julie Koh, Kirsten Krauth, Jes Layton, Patrick Marlborough, Thuy On, Adam Ouston, Alice Pung, Angela Savage, Holden Sheppard, Miriam Sved, Andrea Thompson, Carrie Tiffany, Lucy Treloar, Christos Tsiolkas, Ellen van Nerveen, Emma Viskic and Jessica White.

ABOUT THE BOOK

Australian icon Kylie Minogue is the musical muse for this sparkling new anthology. Twenty-four writers, a third of whom identify as LGBTQIA+, used a Kylie Minogue song as the springboard for a new, original piece of work, covering the genres of crime, memoir, speculative fiction, poetry and science fiction – from Kylie’s 1987 release ‘I Should Be So Lucky’ all the way through to her newest single ‘Tension’.

ABOUT THE EDITORS

Dr Kirsten Krauth is an author and arts journalist, poet and podcaster – and the commissioning editor of *Into Your Arms: Nick Cave’s Songs Reimagined*. Her latest novel, *Almost a Mirror*, was shortlisted for the Small Press Network Book of the Year Award and Penguin Literary Prize, and named in *The Guardian’s* Best 20 Books of 2020.

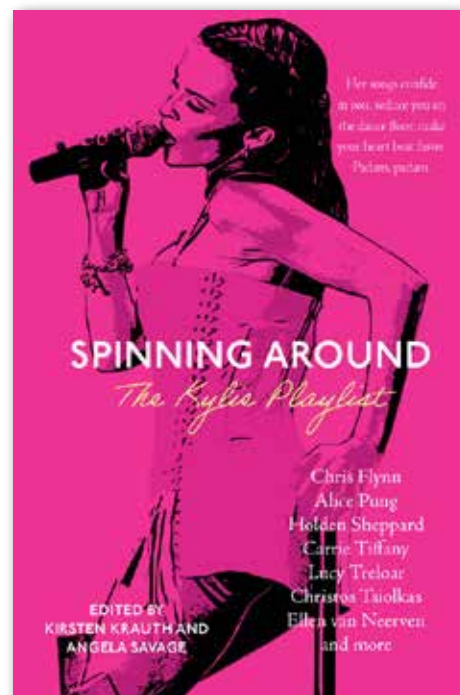


Angela Savage is an award-winning writer and CEO of Public Libraries Victoria. Her short stories have been published in Australia and the UK and she won the 2011 Scarlet Stiletto Award for short crime fiction. Her most recent novel is *Mother of Pearl*. She was a contributor to *Minds Went Walking: Paul Kelly’s Songs Reimagined* and commissioning editor, with Kirsten Krauth, for *Spinning Around: The Kylie Playlist*. Like Kylie, Angela holds a PhD, giving her the Bond villain-like name of Doctor Savage.



NOTES

- This stunning follow-up to *Minds Went Walking: Paul Kelly’s Songs Reimagined* and *Into Your Arms: Nick Cave’s Songs Reimagined*.
- Kirsten Krauth, who featured in the Paul Kelly anthology, also edited *Into Your Arms*. Her novel featuring Nick Cave developed into a successful podcast and festival live show, with the podcast reaching #1 on the Apple Music Podcast Charts in Australia.



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