

TOSSSED UP BY THE BEAK OF A CORMORANT

POEMS OF MARTUWARRA FITZROY RIVER

by **NANDI CHINNA**
and **ANNE POELINA**

‘Urgent poetic conversations with Poelina and Chinna offering insights into this River of life’s journey from past to present.’
Charmaine Papertalk Green

‘An evocative dialogue that challenges and inspires as two strong women speak to history, policy and, above all, the power and wonder of the Martuwarra.’ *Ambelin Kwaymullina*

ABOUT THE BOOK

Martuwarra Fitzroy River is Australia’s last great unregulated waterway. It is also National Heritage Listed (2011) and Western Australia’s largest registered Aboriginal cultural heritage site and, for some, it represents untapped revenue. When in flood, the River has the power to destroy communities and livelihoods. But, above all, to Professor Anne Poelina, the mighty river is a venerated Living Ancestor who must be protected. This collaboration between award-winning poet Nandi Chinna and Anne Poelina – the elder who guided Nandi’s own relationship with the River – takes the reader on a journey of absorbing immersion and growing understanding, as a conversation in poetry reveals the mighty River’s beauty and vulnerability.

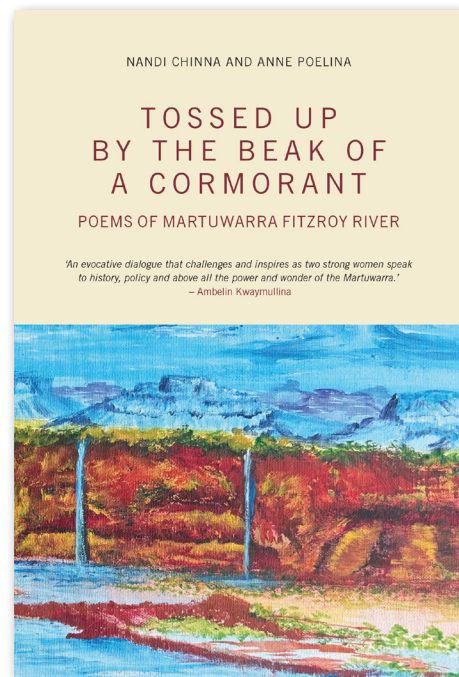
ABOUT THE AUTHORS

Nandi Chinna works as a research consultant, creativity facilitator and poet in Perth, who has spent recent years living on Bunuba lands in the Kimberley region of Western Australian.

Professor Anne Poelina is a Nyikina Warrwa Indigenous Guardian of the Martuwarra, Chair of the Martuwarra Fitzroy River Council, an active community leader, human and earth rights advocate.

NOTES

- Water, flooding and water security is the most pressing and important issue human beings face. As Australia’s last great unregulated waterway, the Martuwarra Fitzroy River represents potential untapped revenue for government, farmers and industry.
- This collaboration between two great environmentalists is for anyone interested in connection to place and how we balance our needs with the needs of our planet and Australia’s oldest continuous living culture.



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