## **MEDIA RELEASE**

# CAROUSEL

### by BRENDAN RITCHIE

#### **ABOUT THE BOOK**

Nox is an arts graduate wondering what to do with his life. Taylor and Lizzy are famous indie musicians, and Rocky works the checkouts at Target. When they find themselves trapped in a giant shopping centre, they eat fast food, watch bad TV and wait for the mess to be sorted. But when days turn into weeks, a sense of menace grows.

#### **ABOUT THE AUTHOR**

Brendan Ritchie is a novelist and academic from the south coast of WA. He is the winner of the 2022 Dorothy Hewett Award for an unpublished manuscript and the author of three novels. Brendan has a PhD in Creative Writing and has also published poetry and non-fiction in several notable journals and



collections. He lives on Wadandi land with his wife and two young daughters.

#### **NOTES**

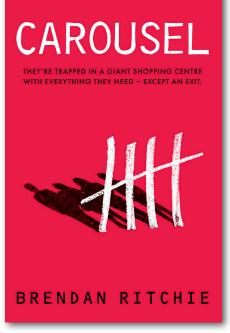
- Brendan is also the author of young adult novels *Beyond Carousel* (2016) and *Eta Draconis* (2023).
- Longlisted for the Inky Awards, *Carousel* reimagines the comingof-age survival novel within the confines of a modern shopping complex. It is a mystery that explores themes of friendship, identity, art, technology and consumerism.
- This title is being released alongside the new edition of *Beyond Carousel*, perfect for a new generation of readers and those who are fans of dystopian novels.

#### PRAISE FOR THE BOOK

'This is a lively and imaginative novel about consumerism, youth, art, isolation, entrapment and survival, the sort of thing that might happen if Kafka wrote a script for *Big Brother*.' *Sydney Morning Herald* 

'Thought-provoking and addictive.' *Magpies Magazine*'A fascinating insight into the human heart and mind.' *Lamont Books* 

Ritchie writes with insight and casual elegance, managing to create a work that ... is rich and moving.' *Westerly Magazine* 



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## CONTACT: Claire Miller HEAD OF SALES & MARKETING

**M** +61 (0)419 837 841

**T** +61 (0)8 9430 6331

E cmiller@fremantlepress.com.au

**S** @FremantlePress

