MEDIA RELEASE



by Dianne Wolfer

ABOUT THE BOOK

Imagine flying solo, crisscrossing the north-west of Australia in your own plane, and single-handedly delivering lifesaving vaccines to remote communities.

Robin Miller did this, and at a time when most people didn't think women should be pilots at all. Her arrival seemed like magic to the outback children who received the polio vaccine on sugar cubes. Before long, she became known as the Sugarbird Lady. And this was just the start of Robin's extraordinary real-life adventures!

ABOUT THE AUTHOR

Dianne Wolfer is an award-winning author. Her book *Lighthouse Girl* served as inspiration for PIAF's The Giants and was adapted into a stage production by Black Swan State Theatre Company and Theatre 180. One of Dianne's picture books, *Photographs in the Mud* (set along the Kokoda Track), was inspired



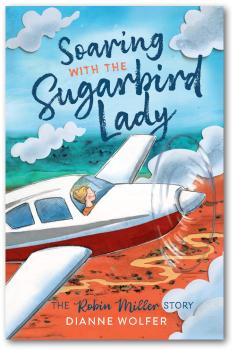
by a wartime anecdote, has been used as an international peace reference, and was also published in Japanese.

NOTES

- Based on the true story of Robin Miller who, in the late 1960s, flew nearly 70,000km to administer polio vaccines to remote Western Australian communities, singlehandedly saving thousands of lives.
- A great classroom read for schools looking for material about recent Australian history – particularly about aviation or vaccines.
- Wolfer has been a recipient of a WA Premier's Book Award and named a notable and honour book in the Children's Book Council of Australia's Book of the Year Awards on multiple occasions.

PRAISE FOR THE AUTHOR

'Wolfer's book transports ... a great one for early and older readers alike.' *The Sunday Age*



Pub. Date March 2025 **ISBN** 9781760995270 eISBN 9781760995287 RRP \$17.99 AU \$23 NZ \$12.95 US Genre Middle reader Trade Paper, B, 19.8 x Format 13 cm 160 pp Extent

CONTACT: CLAIRE MILLER

HEAD OF SALES AND MARKETING

M +61 (0)419 837 841

T +61 (0)8 9430 6331

E cmiller@fremantlepress.com.au

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