

ACT CUTE

by Andrew Sutherland

‘Sutherland alchemises the body personal into political, revealing the blurred lines of play and power, desire and distance, meet-cutes and lonely aesthetic, exquisite contradictions we carry.’ *Sara Saleh*

‘There is no one who writes about “B” grade culture as seriously and wonder-fully as Andrew Sutherland.’
Caitlin Maling

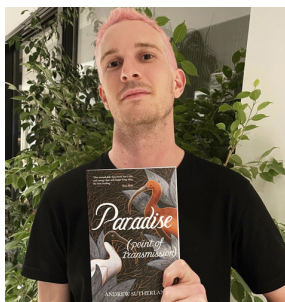
ABOUT THE BOOK

In *Act Cute*, the poet addresses the gap between memory and the present, and asks how to perform a coherent self amidst the forces of nostalgia, institutional entanglements and reckonings, and queer desiring.

Shifting between autofictive address and canonical personae, the structural codes of romantic drama uneasily frame the poet-as-actor through five sections, titled ‘Audition Sides’, ‘you stop me at the airport and tell me that you love me’, ‘twink death in Europa!!’, ‘Wedding Scenes’ and ‘forgiveness’.

ABOUT THE AUTHOR

Andrew Sutherland (he/they) is an award-winning Queer poz (PLHIV) writer and performance-maker. Andrew’s work draws upon intercultural and Queer critical theories, and the viral instabilities of identity, pop culture and the autobiographical self.



NOTES

- Sutherland is undertaking a PhD in performance studies at VCA, Melbourne/Naarm.
- Andrew Sutherland’s poetry, fiction and non-fiction can be found in national and international literary journals and anthologies.
- This is the second collection from the award-winning Queer Poz (PLHIV) writer and performance-maker whose previous work, *Paradise (point of transmission)*, was critically acclaimed. The collection was shortlisted for the Small Press Network Book of the Year prize.



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