

KAYANG & ME

by Kim Scott & Hazel Brown

ABOUT THE BOOK

Award-winning novelist Kim Scott and his elder, Hazel Brown, have created a monumental family history of the Wilomin Noongar people. *Kayang & Me* is a powerful story of community and belonging, revealing the deep and enduring connections between family, country, culture and history that lie at the heart of Indigenous identity.

ABOUT THE AUTHORS

Kim Scott is proud to be one among those who call themselves Noongar. His second novel, *Benang: From the Heart*, won the 1999 Western Australian Premier's Book Award, the 2000 Miles Franklin Literary Award and the 2001 Kate Challis RAKA Award. Kim lives in Fremantle, Western Australia, and is currently Professor of Writing at the School of Media, Culture and Creative Arts at Curtin University.



Hazel Brown (b. 1925, d. 2021) was born at Kendenup in the Great Southern. Hazel was the senior cultural matriarch for Wirlomin, and a warrior and an activist who cared for and defended many people, especially women and those who were vulnerable. She was an important figure in winning respect, rights and the Native Title struggle.

NOTES

- *Kayang & Me* is an own Voices First Nations memoir.
- This is intergenerational storytelling that delves into the complex family history of the characters and their cultural heritage.
- Now available as a new edition with a stunning cover by the award-winning First Nations Gulumerridjin (Larrakia), Wardaman and Karrajarri Saltwater artist, Jenna Lee.
- The book is part of the Fremantle Press First Nations classics series which includes works by Sally Morgan, Stephen Kinanne and Alice Bilari-Smith among others.

PRAISE FOR THE BOOK

'... Hazel Brown and Kim Scott have managed to reclaim the voice of country from the voice of colonisation and, in doing so, light a gentle yet powerful path back to self-identity for those lost along the way.' *Koori Mail*

'... an exciting, vigorous and poignant history of an ancient people.' *West Australian*



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