

NOCK LOOSE

by Patrick Marlborough

'Marlborough is that rarest thing: a dangerous Australian writer. Read them before it's too late.' *Michael Winkler*

'*Nock Loose* runs a rake over decades of D-Grade Australian culture and draws a narrative between all that was caught between the tines. Feeling like the cinematic amalgam of a nineties daytime talk show, an op shop joke book, and a hijacked reddit thread, only Marlborough could (or would) write this book.'
Max Easton

ABOUT THE BOOK

Joy is a gifted archer, a retired Olympian and former stuntwoman on a cult Japanese tokusatsu show. Raised by a feckless grifter, her home is Bodkins Point, a tiny country town which annually hosts an ultra-violent medieval festival called "Agincourt." There, the town and the townsfolk's reality is in a constant state of tug-of-war with their elaborate, 150 years running, parallel fiction.

In the aftermath of a terrible fire, Joy's past and the town's dark history are set on a collision course as she takes the furious road to revenge.

Game of Thrones meets *Wake in Fright* meets *Kill Bill* meets *The Simpsons* — *Nock Loose* is like nothing else in OzLit.

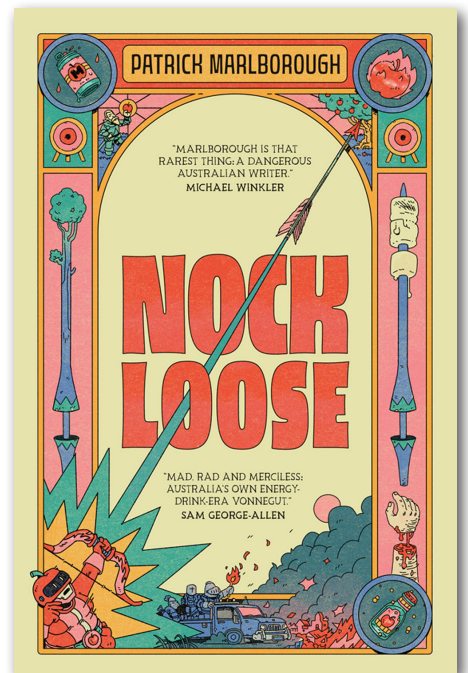
ABOUT THE AUTHOR

Patrick Marlborough is a neurodivergent nonbinary writer, comedian, journalist, critic and musician. They are a passionate mental health and disability advocate, regularly publishing across a variety of beloved outlets. They have lived their whole life in Fremantle and spend their days arguing with their incredibly naughty dog, Buckley.



NOTES

- *Nock Loose* was shortlisted for the 2023 Fogarty Literary Award.
- A semi-serious revenge screwball thriller that draws on the tropes of anime, manga and weird medieval festivals.
- A book for the chronically online, this is the perfect read to surpass the wildest dreams (and nightmares) of the most dedicated cosplay fanatic.
- They have been published in many outlets including *VICE*, *Rolling Stone*, *The Guardian*, *The Saturday Paper*, *Junkee*, and *The Betoota Advocate*.



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