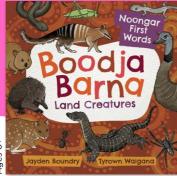


SAY GOODNIGHT

RENAE HAYWARD AND REBECCA MILLS March • 19 x 19 cm • 13 pp This fantastic, colourful, read-aloud board book is designed to captivate babies and celebrate their bedtime routines. This board book can be read, sung or acted





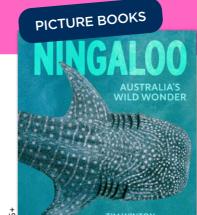
(1) (3)

BOODJA BARNA: LAND CREATURES

JAYDEN BOUNDRY AND TYROWN WAIGANA

June • 15 x 15 cm • 9 pp Book one in the Noonga

First Words series, babies and toddlers will love interacting with engaging illustrations of the Yongka (Kangaroo), the Weitj (Emu) and the Nyingarn (Echnida).



(1) (2)

NINGALOO

2025 FREMANTLE PRESS BOOKS FOR

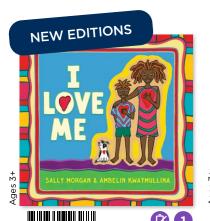
TIM WINTON AND CINDY LANE October • 23.5 x 28 cm • 72 pp

From enormous whale sharks to minuscule Cape Range Millipedes, and from colourful coral reefs to muddy mangroves, the biodiversity and interconnectedness of each distinctive ecosystem will fill young readers with wonder and awe.

CHILDREN AND YOUNG ADULTS

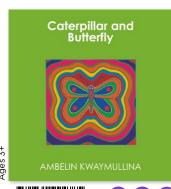






I LOVE ME SALLY MORGAN AND AMBELIN KWAYMULLINA

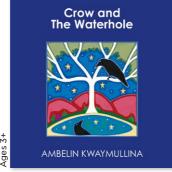
September • 19.5 x 19.5 cm • 32 pp



CATERPILLAR

AMBELIN KWAYMULLINA January • 19.5 x 19.1 cm • 40 pp

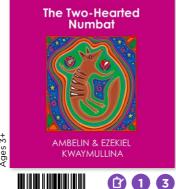
AND BUTTERFLY





CROW AND THE WATERHOLE AMBELIN KWAYMULLINA

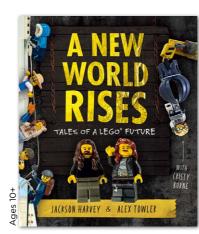
January • 19.5 x 19.1 cm • 40 pp





THE TWO-HEARTED **NUMBAT**

AMBELIN & EZEKIEL **KWAYMULLINA** January • 19.5 x 19.1 cm • 40 pp



A NEW WORLD RISES

JACKSON HARVEY, ALEX TOWLER AND CRISTY BURNE

July • 25 x 21 cm • 184 pp

THE YEAR IS 2130. LEGO® minifigures have risen from the debris to craft intricate civilisations inside discarded objects each one inspired by the relic they now call

From the creative and curious minds of LEGO® Masters winners Jackson Harvey and Alex Towler comes a LEGO book like no other.









April • 21 x 13.8 cm • 120 pp

JAMES FOLEY

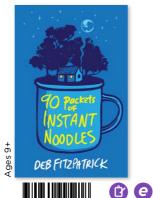


CHICKENSAURUS JAMES FOLEY June • 21 x 13.8 cm • 200 pp



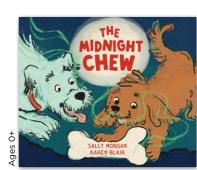
THE AMAZING

SPENCER GRAY DEB FITZPATRICK July • B, 19.8 x 13 cm • 176 pp



90 PACKETS OF **INSTANT NOODLES**

DEB FITZPATRICK May • B, 19.8 x 13 cm • 320 pp



(1)

THE MIDNIGHT CHEW

SALLY MORGAN AND KAREN BLAIR

October • 23.5 x 28 cm • 32 pp When Boofa Boy Jones steals Skippy Gillespie's very big bone, a marvellous doggy race ensues. All through the night the pair run through the suburban streets from the doggy dump to the dog park and home again. But who will win the mighty bone, and will they feast all alone?







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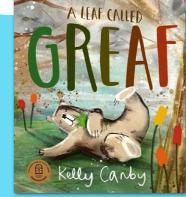






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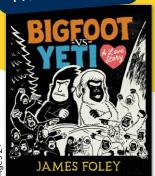








PICTURE BOOKS



BIGFOOT VS YETI

JAMES FOLEY

March • 24 x 28 cm • 40 pp

The clans have been enemies for as long as anyone can remember. The Bigfoots say it started when a Yeti threw a snowball across the rift. The Yetis say it started when a Bigfoot threw some fruit across the rift. Who could say for sure? One night, a young Bigfoot and Yeti decide to finish the feud once and for all. Things are about to get hairy ...



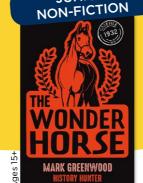


GOODNIGHT SHEEP

SALLY BARTON AND CHERIE

April • 23.5 x 23.5 cm • 32 pp When Lilly May tries to count sheep to help her get to sleep, she finds they aren't the calmly kind. All ten of them are up to no good, and it takes a lot of finagling before all of them are tucked up in bed and fast





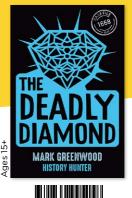
JUNIOR

(Î) (e) (4)

THE WONDER HORSE

MARK GREENWOOD

June • B, 19.8 x 13 cm • 112 pp In the 1930s, the big chestnut horse named Phar Lap was a national icon who brought joy to ordinary Australians during the Great Depression. In dark times, people with little reason for hope cheered him on. Under the care of his faithful handler, Tommy, Phar Lap won many sensational victories. But there were some who would stop at nothing to keep Phar Lap from winning.



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THE DEADLY DIAMOND

MARK GREENWOOD

June • B, 19.8 x 13 cm • 112 pp Over the centuries, a jinxed jewel has crossed oceans and continents, passing from thieves to commoners, kings and queens. Though immensely valuable, the diamond's potency for bad luck is said to have its origins in an ancient curse. But are the dark meanings bestowed on ancient artifacts simply superstition? Or could a diamond

truly leave behind a trail of misfortune?







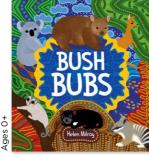




YOU'RE TOO LITTLE

KATIE STEWART

August • 23.5 x 23 cm • 40 pp Pygmy Possum wants to climb far, far up into the trees to taste the sweet blossom nectar. But everyone keeps telling her she can't. Will she find a way?







February • 19.5 x 19.5 cm • 32 pp From the author of the Backyard series, Palyku author Helen Milroy, comes an exciting picture book about bush bubs! This delightful collection of illustrated Australian baby animals is sure to capture the

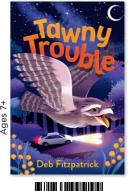




(P) (P) (1) (3) SUNNY AND SHADOW

HELEN MILROY

February • B, 19.8 x 13 cm • 96 pp Calla is born with a precious gift - she can talk to the dingoes. But when new people come to her land, things begin to change. Meanwhile, cheeky pup Chichi, escapes from danger through a special cave only to emerge into a different time and place.



(1) (2)

TAWNY TROUBLE

DEB FITZPATRICK

May • B, 19.8 x 13 cm • 128 pp

When Tessa's family accidentally hit a tawny frogmouth while driving through the bush at night, they feel terrible. But the tawny is alive and needs their help. What Tessa doesn't know is where that help will lead ... Deb Fitzpatrick's new novel is perfect for nature-loving readers who have a soft spot for animals.





CRUNCH! KABOOM!

CONOR MILLS, CLODAGH STARR AND ALISON MUTTON

August • 23.5 x 28 cm • 40 pp Outside the town, in the heat and the dust, where the sky is bright blue and the earth is like rust, is an iron ore mine that's bigger than big, with mighty machines that blast, drill and dig.













MIDNIGHT

MARK GREENWOOD AND FRANÉ LESSAC

November • 27 x 24 cm • 40 pp On 31 October 1917, the 4th and 12th Regiments of the Australian Light Horse took part in one of the last great cavalry charges in history. Among the first to leap the enemy trenches was Lieutenant Guy Haydon riding his beloved mare, Midnight. This is their story.







GOLDFIELDS GIRL

ELAINE FORRESTAL

(P) (4)

TRAPPED

JULIA LAWRINSON

Joe's dad is one of them.

June • B, 19.8 x 13 cm • 208 pp

In 1907, the mining town of Bonnie

Vale experiences a sudden deluge

of rain that floods a gold mine while

miners are still at work down the shaft

February • B, 19.8 x 13 cm • 216 pp It's 1892, and 14-year-old Clara Saunders is in search of adventure in the outback. But the goldfields are a harsh place, where water is scarce and disease is common, and it's a place where many men will never find # the fortune they've come to seek.





SOARING WITH THE SUGARBIRD LADY

DIANNE WOLFER

March • B, 19.8 x 13 cm • 160 pp

Imagine flying solo, crisscrossing the north-west of Australia in your own plane, and single-handedly delivering lifesaving vaccines to remote communities. Robin Miller did this, at a time when most people didn't think women should be pilots at all.









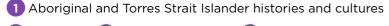


HETTY VEROLME

April • B, 19.8 x 13 cm • 288 pp

An extraordinary story of the struggle and survival, this moving memoir reveals how Hetty and her siblings survived after they were taken from their parents and encamped at the Children's House at the concentration camp in Belsen, Germany.











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