

FRANZ JOSEF

by Alan Carter

'*Franz Josef* is trademark Alan Carter: appealing characters, convincing police work and bursts of action, with an overlay of international tensions ripped from the headlines.' *Garry Disher*

ABOUT THE BOOK

The tiny South Island town of Franz Josef is perched precariously on New Zealand's Alpine Fault. It already faces devastating earthquakes, floods and landslides. And now it harbours a killer.

When a body is discovered suspended in a glacier, detectives Nick Chester and Latifa Rapata are sent to investigate. More victims surface, as does a web of corruption stretching from the international aid industry to the blood-steeped fields of a civil war.

ABOUT THE AUTHOR

Alan is the author of *Prize Catch*, which is set in Tasmania, and three novels in the Nick Chester series: *Marlborough Man* (winner of the Ngaio Marsh Award for Best Crime Novel), *Doom Creek* and now *Franz Josef*. He is also the author of the Fremantle-set DS Cato Kwong series, which includes *Prime Cut* (winner of the Ned Kelly Award for Best First Fiction), *Getting Warmer*, *Bad Seed*, *Heaven Sent* and *Crocodile Tears*.



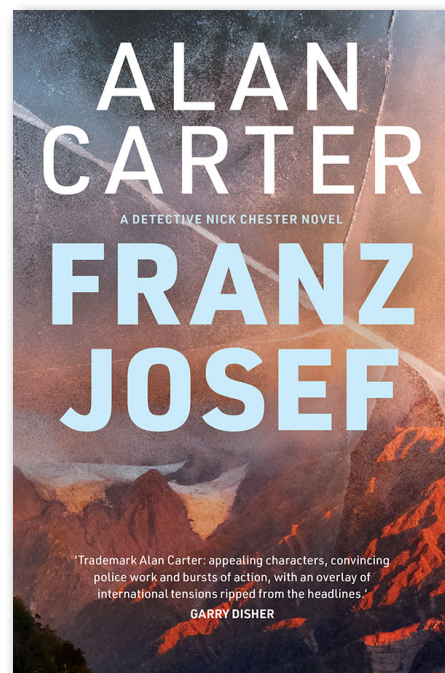
KEY POINTS

- *Franz Josef* is the third book in the Nick Chester series, which includes *Marlborough Man* and *Doom Creek*.
- The first book in the series won New Zealand's top crime-writing prize the Ngaio Marsh Award for Best Crime Fiction, shortlisted for the Ned Kelly Award for Best Crime Fiction and longlisted for the International Dublin Literary Award.
- Alan Carter's books have also been awarded the Ned Kelly Award for Best First Fiction and have been shortlisted for the prestigious UK CWA Debut Dagger Award. He was also runner-up in the Penguin Crime Writing Competition.
- Magnetic Stories has optioned the series for television alongside the Emmy award-winning team at Northern Pictures.
- Alan's books are based around hard-boiled crime with often unnerving parallels to real-world crime.

PRAISE FOR THE SERIES

'*Marlborough Man* is crime fiction at its best.' *The Australian*

'Carter is a first-class wordsmith with a particular talent for authentic dialogue.' *Ngaio Marsh Award judges*



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