

A tale of TWO PUBLISHING HOUSES

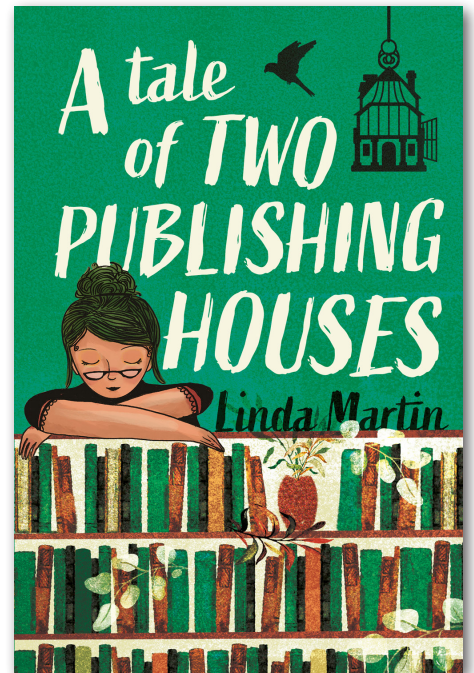
by Linda Martin

ABOUT THE BOOK

When Linda Martin goes digging for the story behind a beloved independent publisher, she doesn't just unearth a rich history – she reignites her own passion for books and sets out to start a press herself. From the daring spirit of two publishing trailblazers in the 1970s to the grit and heart it takes to launch a small press today, this is a tale of vision, tenacity and the magic that happens when people believe in stories. Part history, part memoir and a love letter to the world of books, it's a celebration of the dreamers, risk-takers and communities that bring them to life.

ABOUT THE AUTHOR

Linda Martin is co-publisher and editor at Night Parrot Press. She has extensive publishing experience, having held positions of senior in-house editor at UWA Publishing, production manager at Fremantle Press, and having worked as a freelance editor for publishing houses including Fremantle Press and Magabala Books. She currently lectures in editing and publishing at Edith Cowan University (where she received her PhD), and has lectured in publishing and writing at Curtin University and at the University of Western Australia. Her creative fiction and nonfiction writing has been published in *Westerly*, *Cordite Scholarly* and in international flash-fiction journals.



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Age	15+
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Format	Trade Paper, B+, 14 x 20.8 cm
Extent	256 pp



NOTES

- Provides insight into what it takes to become a publisher, as well as historical context for the explosion of Australian publishers in the late 1970s and early 80s. Contains genesis stories of authors like Kim Scott, Elizabeth Jolley and Sally Morgan – some of the greats of WA literature.
- This engaging memoir looks back at the 1970s and 80s to share how an independent publishing house from the West became a nationally recognised contributor to Australian literature, and what it takes to launch a publishing house today.
- Will appeal to bibliophiles, behind-the-sceners, book-industry nerds and anyone who ever dreamed of being a publisher.
- Published to celebrate fifty years of Fremantle Press.

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