

When the PELICAN LAUGHED

by **Alice Nannup**
with **Lauren Marsh & Stephen Kinnane**

'There are many unsung heroines in Black Australia, and Alice is one of them.' *Sally Morgan*

'As we walk and travel through life with Alice Nannup, we read of her acceptance of her life as a servant, as a mother, and ultimately, as a grandmother ... This is a wonderful book.'
Jack Davis

ABOUT THE BOOK

When the Pelican Laughed is a landmark work exposing what white Australians are reluctant to face - that is, the extent to which Aboriginal workers were effectively, and actually, slaves.

A natural storyteller, Alice was born in the Pilbara in the early 20th century. Stolen from her home at a young age, she was first taken to Moore River Settlement before being forced into service as an indentured domestic. By the end of her long, rich life, Alice had emerged triumphant, secure in her culture and in her extensive network of family and friends.

Now available as a new edition with a stunning cover by award-winning artist Jenna Lee.

ABOUT THE AUTHORS

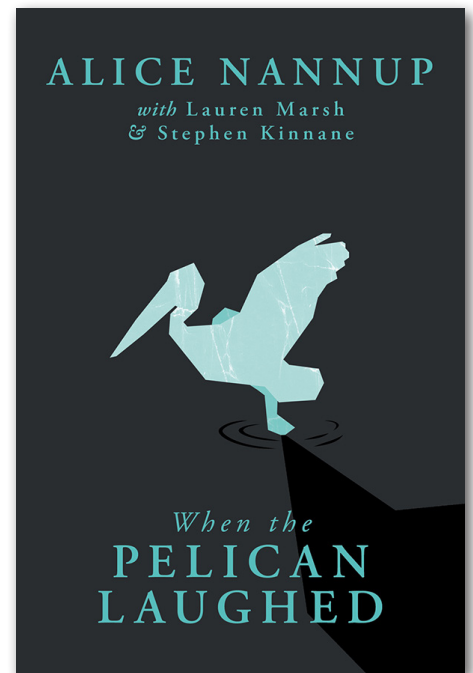
Alice Nannup was born to an Aboriginal mother and white father. She was taken from her community at the age of twelve and sent south to work as a domestic servant. Known as 'Nan', she lived in Geraldton surrounded by her friends and extensive family until she passed away in November 1995.

Stephen Kinnane is a Marda Marda man and has been an active writer, researcher and lecturer for more than 25 years with a focus on regional and local community resilience, belonging, and connections with place. He is the author of *Shadow Lines* (2004).

Lauren Marsh previously collaborated with Stephen Kinnane as co-author and co-producer of *The Coolbaroo Club* (1996), an ABC TV documentary awarded the Human Rights and Equal Opportunity Commission Human Rights Award for the Arts.

NOTES

- This is a story of learning to be strong in who you are.
- Originally published in 1992, this new edition is part of a release of First Nations stories in celebration of Fremantle Press's 50th year.
- This story is told in Alice's own words - and the voice is so strong it feels as if you are listening to her speak directly to you.
- This book discusses the ways in which Aboriginal workers provided a body of slave labour to colonial Australia. It is essential reading for secondary students who want to gain a deeper understanding of the life and experiences of Aboriginal women living in Australia.
- Alice was a daughter of a woman of the Stolen Generations.



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