

First Nations women share their stories

WORLDS within a WORLD

by **Carol Foley, Deborah Green, Barb Hostalek,
Lois May & Valerie Swift**
edited by **Casey Mulder**

ABOUT THE BOOK

How do you inhabit multiple worlds at the same time? Five First Nations women show what it is like to navigate challenges and deprivations while staying connected to Country and the world's oldest living culture.

They recount memories of growing up – as members of the Stolen Generations, in an adopted family, or within loving families shadowed by adversity. With honesty and courage, these women show how education and cultural connection can transform lives. The reflections in these stories are an invitation to learn from the past. Their contribution to truth-telling will inspire and guide future generations.

ABOUT THE CREATORS

Casey Mulder is a Ballardong Noongar educator, writer and editor, and she works with a wide range of publishing companies, supporting First Nations writers and storytellers.

Carol Foley is a proud Yamatji Noongar woman whose life's journey involved growing up in a non-Aboriginal family.

Deborah (Yungaji) Green is a Yamatji Nyarlu woman. She is a survivor of intergenerational trauma who believes healing and living is a rebellion in itself.

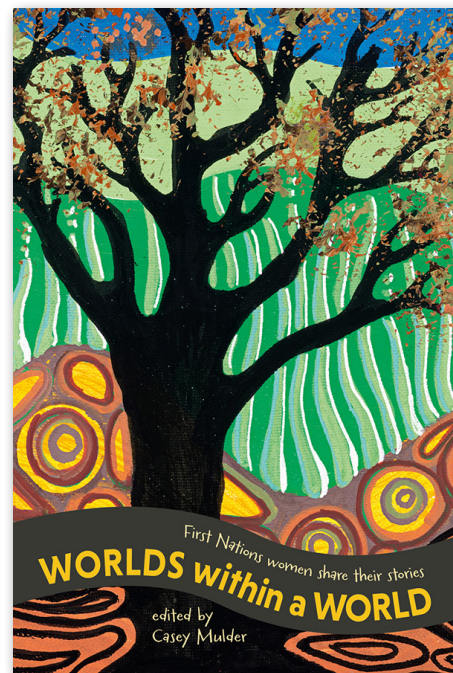
Barb Hostalek is Aboriginal Australian, born and raised on Larrakia Country, living and creating on moorditj Noongar Country.

Lois May has worked as an Aboriginal Islander Education Officer and an Aboriginal Liaison Officer and Coordinator supporting schools, Aboriginal workers, students and families.

Valerie Swift is a proud Minang-Ngadjju woman with a distinguished career in health services management, to improve effectiveness of Aboriginal health programs.

NOTES

- These stories reflect the broader history of dislocation, attempted destruction and dispossession of First Nations culture in Australia.
- Developed with Casey Mulder and educator Nandi Chinna.
- This book also commemorates the resilience, courage and determination of some extraordinary women, and celebrates the survival and continuance of their cultures.
- The cover art, *Connecting Branches*, is by contributor Carol Foley.
- This book reflects the importance of education in overcoming adversity.



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