

MEDIA RELEASE

PHILIPPA NIKULINSKY FOR THE SEEKER WHO WALKS

by **Angela Nikulinsky & Philippa Nikulinsky**
with **Alex Nikulinsky**

ABOUT THE BOOK

Philippa Nikulinsky, AM, is one of the most popular artists living in Western Australia and her work is highly prized by both critics and scientists, nationally. This book marks a 60-year legacy of her work.

Philippa Nikulinsky: For the Seeker Who Walks invites the reader to walk alongside the artist, from observation to the final artwork, and savour the beauty in the details of the world around them.

Accompanied by text from her husband, Alex, and her daughter-in-law, Angela, Philippa's diary entries, artwork and behind-the-scenes stories offer insight into her creative process and her fascination with the arid landscape of the place she calls home.

ABOUT THE CREATORS

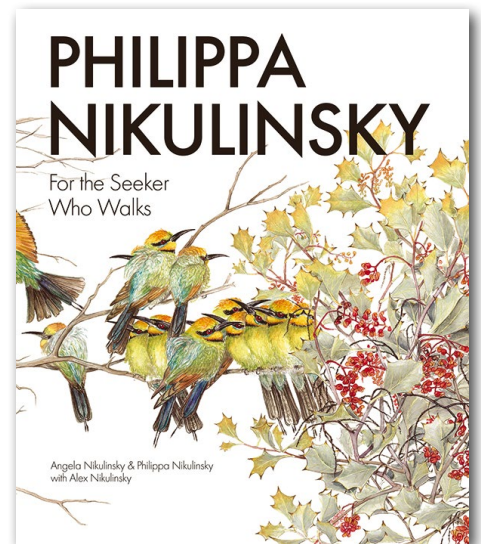
Angela Nikulinsky has worked with Philippa since 2017, sharing her mother-in-law's incredible artwork with the world. She is an avid gardener, mum to two daughters and expanding her love of plants through studying botany. She has a Graduate Diploma in Writing & Literature (Deakin), and is currently studying for a BSc in Botany (UWA).

Philippa Nikulinsky's specialty is recording the phenomenal natural history in Western Australia, a history that provides a famous national heritage that has fascinated experts and artists alike. Her reputation rests not merely in matters of accuracy, but in the degree of finesse and accomplishment in the design and arrangement of her subjects.

Alex Nikulinsky is a graduate of the Claremont School of Art where he also taught and exhibited. His paintings have been exhibited in the Moore's Gallery in Fremantle.

NOTES

- One of WA's best known artists, Philippa Nikulinsky demonstrates the power of closely observing nature. Sharing more than 25 years of field diaries with some of her most significant works, this is a rare look behind the scenes of her artistic process.
- Philippa's work is featured at Government House in Perth.
- She was awarded an Order of Australia (AM) in 2016 and a Doctorate of Letters from the University of Western Australia in 2019 for her 50 years of dedication to art and nature.
- She's created this book in conjunction with her daughter-in-law, Angela - who spent considerable time with Philippa curating the content for this book. It includes reflections and artwork by her husband, Alex, who shares insights into how Philippa discovered some of her subjects.
- The structure of the book reads as a diary - from observation to study to creation of the final art pieces.



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