

LAST BASTION

by Alan Carter

AI and deepfake Technology in the hands of accelerationists. Is a worm in the Apple Isle about to turn?

ABOUT THE BOOK

Locked in a Tasmanian prison with a lethal list of enemies, whistleblower Sam Willard is running out of time. When he's offered a way out — his freedom in exchange for infiltrating a violent extremist group — he has no choice but to say yes.

Meanwhile, Detective Sergeant Jill Wilkie is tracking a surge of savage racist attacks in her sleepy city. Is the violence part of something bigger, darker, fast approaching?

As the plot accelerates, so does the danger. One slip will expose Sam — and ignite the very attack Jill Wilkie must stop.

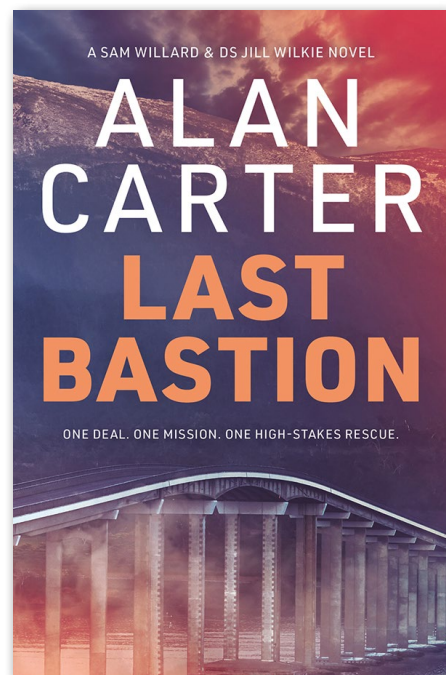
ABOUT THE AUTHOR

Alan Carter is the author of the Fremantle-set DS Cato Kwong series, which includes *Prime Cut* (winner of the Ned Kelly Award for Best First Fiction), *Getting Warmer*, *Bad Seed*, *Heaven Sent* and *Crocodile Tears*. He is also the author of *Prize Catch* and *Last Bastion*, which is also set in Tasmania, and three novels in the Nick Chester series: *Marlborough Man* (winner of the Ngaio Marsh Award for Best Crime Novel), *Doom Creek* and *Franz Josef*.



NOTES

- Always of the zeitgeist and terrifyingly predictive, Alan Carter's latest work shines a white light on the nefarious use technology can be put to and the populist politics it can be made to support.
- This most recent Sam Willard and Jill Wilkie crime novel explores the harsh realities of loyalty, betrayal and the fight against extremism.
- Topics: AI and deep fakes, treatment of whistleblowers by politicians, rise of right wing politics in Tasmania, increasing sophistication of redneck iconoclasts.
- Alan has been shortlisted for the prestigious UK CWA Debut Dagger Award, and was runner-up in the Penguin Crime Writing Competition.



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