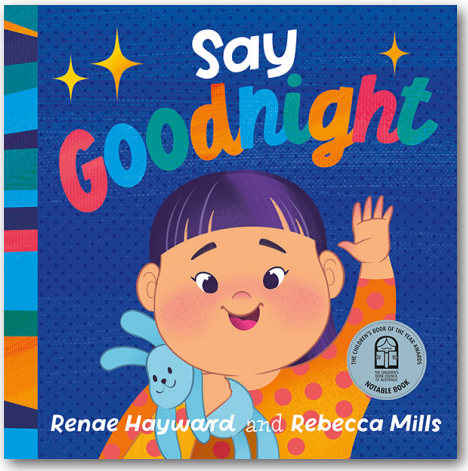
MEDIA RELEASE

Say Goodnight

by Renae Hayward & Rebecca Mills



'We absolutely adore these for baby time. They are the perfect read aloud.' Julianne Grasso

'These are my favourite board books to gift babies and toddlers ... Familiar routines, sweet repetition, and beautifully diverse illustrations make this set my go to gift!'
Love Four Reading

Pub. Date	January 2027
ISBN	9781760997250
RRP	$14.99 AU
	$17.99 NZ
	$9.95 US
Age	0–3
Genre	Board Book
Format	Board Book, 15 x 15 cm
Extent	13 pp

ABOUT THE BOOK

We know from research that the more senses you engage while reading to bubs, the better their language and comprehension skills develop. That's why *Say Goodnight* can be read and sung, and has simple, high-contrast illustrations featuring many recognisable words, like mum, dad and pyjamas. Plus, it explores all the things babies love to do as they get ready for bed – from bedtime stories to massages from mum.

Informed by 15 years of perinatal and infant health work experience, and from an award-winning author-illustrator team, *Say Goodnight* is now available in a new, small-format board book for babies to love.

ABOUT THE CREATORS



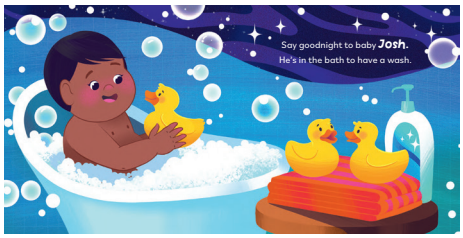
Renae Hayward has authored several books for children including *Barking Mad* (Walker Books Australia) and the Say series (*Say Hooray*, *Say Hello* and *Say Goodnight*) (Fremantle Press). She is also the Ambassador for Fremantle Press's Books for Little Bookaburras program.

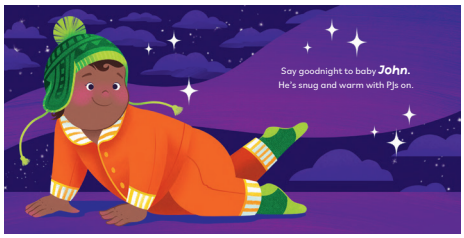


Rebecca Mills is a graphic designer and illustrator, best known for her bright, colourful, whimsical illustrations. Rebecca's illustrations have made it into exhibitions and onto prints, puzzles, clothing, stamps, surfboards, even the Sydney Opera House. Rebecca's work can be viewed at rebeccamills.com.au and her clients include Australia Post, Bankwest, Perth Zoo and the Royal Flying Doctors Service.

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NOTES

- The third book in the Say series and is a new edition in a special, small, child-friendly size.
- Babies representing diverse backgrounds and abilities are featured throughout.
- The book was recognised in the CBCA Early Childhood Awards (Notable 2026).

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