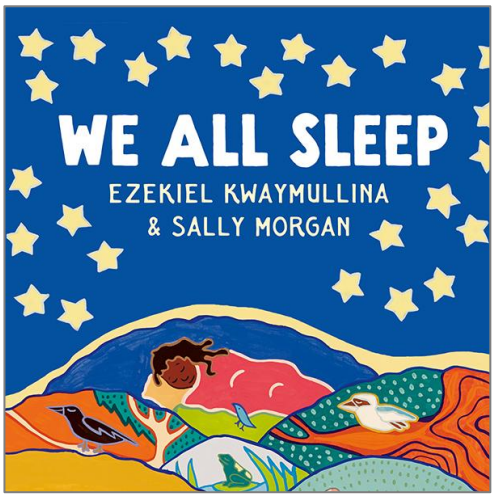
# WE ALL SLEEP

EZEKIEL KWAYMULLINA & SALLY MORGAN
ISBN (BB): 9781760998431
YEAR LEVEL: F–Y2
CROSS-CURRICULUM PRIORITIES: Aboriginal and Torres Strait Islander Histories and Cultures, Sustainability




## ABOUT THE BOOK

**'Against pink skies kookaburra calls …'**

Acclaimed mother-and-son team Sally Morgan and Ezekiel Kwaymullina take readers on a journey through a day, celebrating the interconnectedness of people and animals in lyrical language and sumptuous colour.

## ABOUT THE AUTHOR



Ezekiel Kwaymullina is from the Palyku people of the Pilbara region of Western Australia.

## ABOUT THE ILLUSTRATOR

Sally Morgan was born in Perth in 1951. She has published books for both adults and children, including her acclaimed autobiography, *My Place*. She has also established a national reputation as an artist and has works in many private and public collections.



## THEMES

- Australian landscapes and animals
- Childhood
- Imagination

## AUSTRALIAN CURRICULUM OUTCOMES

- F–Y2 English
- F–Y2 The Arts
- F–Y2 Humanities and Social Sciences
- F–Y2 Science

## USEFUL WEBSITES

- Ezekiel Kwaymullina author page: fremantlepress.com.au/contributor/ezekiel-kwaymullina
- Sally Morgan author page: fremantlepress.com.au/contributor/sally-morgan
- Get Involved, WWF: wwf.org.au/get-involved

## CLASSROOM IDEAS

### Discussion questions

1. Before reading, look at the cover illustration and ask students to brainstorm what they think the story might be about.
2. Examine different parts of a book as a class: title, author name, illustrator name, front cover, back cover and spine. Can you point to each of these?
3. Discuss what the difference is between an author and an illustrator.
4. How many animals can you count on each page? Be careful – some of them may be hiding at the edge of the illustration!
5. There are many different animals in this book and yet they share similarities. What makes you unique? How are you similar and different to your friends?

### Creative Writing

1. Write down any words that are unfamiliar or new to you in the book. What illustrations surround these words that help you to predict their meaning?
2. Create a class definition for the term 'adjective'. What adjectives can you find in the book? Write two sentences using some of these as examples.
3. Create a class definition for the term 'verb'. What verbs can you find in the book? Write two sentences using some of these as examples.
4. Create a personal dictionary and add new words under each letter as you read the book. Note down the spellings of the animals included, such as:
    a. kookaburra
    b. magpie
    c. goanna
    d. crocodile
    e. pelican
    f. galah
5. What is alliteration? Find examples of alliteration in the book and then create a sentence of your own using alliteration.
6. What is consonance? Find examples of consonance in the book and then create a sentence of your own using consonance.
7. Write a short story about the day of one of your favourite animals from the book. Where do they live? What do they eat? What adventures will they have?

### The Arts

1. As a class, create a list of actions based on the movements of the animals on each spread. After, read the book aloud and have students perform the actions (e.g. **'frog leaps'**, **'crow flies'**).
2. Create puppets of the animals in the book and, in groups, retell the story using the puppets.
3. Choose an animal from the story and learn about how it moves and the sounds it makes. Act out this animal for the class and have students guess which animal you have chosen.
4. What style has the illustrator, Sally Morgan, used to draw the characters (e.g. realistic, cartoon, abstract, etc.)?
5. What medium has she used (e.g. collage, watercolour, etc.)?
6. Where has she positioned objects on each page and what effect does this create?
7. What shapes can you see? Can you identify any patterns?

### Science

1. Make a list of all the animals in *We All Sleep*. Research them or visit your local zoo to learn more about them and if any are endangered species. What does it mean if something is classified as 'endangered'?
2. Explore food chains and food webs in different Australian habitats where the animals in the book live.
3. Learn about the classification system for different kinds of organisms (e.g. mammals, reptiles, amphibians, etc.)
4. Many of the Australian animals and natural environments depicted in *We All Sleep* are currently under threat for a variety of reasons. Research ways in which you can contribute to sustainable living and/or help improve the situation of one of these animals/environments.